

Round Table Discussion with Academics on Transfer of Value/Value Gap

HOSTED BY MEPs

- **Giorgos Grammatikakis**
- **Mary Honeyball**
- **Helga Trüpel**

ACADEMIC SPEAKERS

- **Prof. Frank Gotzen, President of ALAI**
- **Prof. Matthias Leistner**
- **Prof. Antoon Quaedvlieg**
- **Dr. Silke von Lewinski**



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BIOGRAPHIES OF THE ACADEMIC SPEAKERS

Prof. Frank Gotzen received his law degree (Doctor in Law) from the K.U. Leuven in 1970. He obtained a grant from the Alexander von Humboldt-Stiftung and worked from 1970 to 1973 as a researcher at the Max-Planck-Institute for Foreign and International Patent, Copyright and Competition law in Munich. In 1979 he became a lecturer for "Copyright" at the Law Faculty of the K.U. Leuven and in 1984 also for "Industrial Property".

Since 1987, he has been Professor for Copyright and Industrial Property. Following his retirement in 2012 he continues to teach "Copyright" as an emeritus Professor. Professor Gotzen was Dean of the Law Faculty of the Catholic University of Brussels (K.U. Brussel) from 1982 to 1987 and from 1992 to 1997 he was this university's Rector. Professor Gotzen is the founder of the Centre for Intellectual Property Rights (CIR) and was its director between 1988-2014.

In 1994 Professor Gotzen worked as an expert for the Belgian Parliament to review the Belgian Copyright Bill. He was an expert several times for the Commission of the European Community, drafting studies in Intellectual Property matters. In 2002 and in 2006 he was appointed Visiting Researcher at the Institute for Intellectual Property (IIP) in Tokyo. In 2013 he was appointed Program Professor at the School of Public Affairs of the University of Science and Technology of China (USTC) in Hefei. Since 2011 he is a visiting Professor for the Master Propiedad Intelectual of the Universidad Autónoma de Madrid.

In 2016, Professor Gotzen was elected President of the International Copyright Association ALAI based in Paris.

About ALAI: The International Literary and Artistic Association (ALAI) is an independent learned society dedicated to studying and discussing legal issues arising in connection with the protection of the interests of creative individuals. Copyright and performing artists' rights are today an integral part of fundamental human rights as enshrined in several international conventions, declarations and charters.

Prof. Dr. Matthias Leistner, LL.M. (Cambridge), Ludwig Maximilian University (LMU) Munich, studied law in Berlin, Brussels, Munich and Cambridge. Ph.D.-studies at the Max-Planck-Institute for Intellectual Property and Competition Law Munich; Dr. iur. (s.c.l.), LMU Munich 1999. Master of Law, Trinity Hall College, University of Cambridge 2004. Habilitation (Post-doc thesis), LMU Munich 2006.

Matthias Leistner was Head of the Commonwealth Unit at the Max-Planck-Institute for Intellectual Property and Competition Law, Munich. From 2007-2016 he was Professor of Civil Law, Intellectual Property Law and Competition Law and Director of the Institute for Commercial and Economic Law at the University of Bonn. At present, he is Professor and Chairholder of Private Law and Intellectual Property Law with Information Law and IT-Law (GRUR-Chair) at the LMU Munich. Moreover, he is a Member of the Faculty of the Munich Intellectual Property Law Center (MIPLC), and has been a guest professor for European Intellectual Property Law at the University of Xiamen, China, and at the Tongji University, Shanghai.

His specialties are intellectual property law (in particular copyright and patents), unfair competition law and internet law. He has published seven books and numerous articles in these fields and has been consulted on IP matters by various government departments and non-governmental organisations as well as international institutions. He was co-editor of the bi-lingual Zeitschrift für Geistiges Eigentum/Intellectual Property Journal (ZGE/IPJ), and is co-editor of a commentary on German unfair competition law (Grosskommentar UWG, Berlin 2013), and the standard commentary on German copyright law (Schricker/Loewenheim/Leistner/Ohly, Urheberrecht, 5th edition 2017).

Dr. Silke von Lewinski is tenured at the Max Planck Institute for Innovation and Competition, Munich and specialises in international and European copyright law.

Adjunct Professor at Franklin Pierce Center for IP at the University of New Hampshire Law School, Concord, N.H., USA. Prof. von Lewinski frequently has been an expert consulting the European Commission, eg on the EC Rental Rights Directive (drafting of EC proposal and steering it through legislative process), and regarding the WIPO Diplomatic Conference 1996 (preparation, and member of the EC delegation).

At the WIPO Diplomatic Conferences 2000 and 2012 (Audiovisual Performances, which resulted in the Beijing Treaty) and 2013 (Access for Visually Impaired Persons, which resulted in the Marrakesh Treaty), she was a delegate (2012 and 2013: Deputy Head of Delegation) for Germany. She has been the chief legal expert consulting the governments of Eastern and Central European and former Soviet countries on their copyright legislation in the framework of the initial EC's TA programs from 1995 and works under subsequent programs, including in Asia.

Her book publications include "The WIPO Treaties 1996" (with Reinbothe, London 2002, Chinese edn. 2008 with Renmin University Press), the treatise "International Copyright Law and Policy" (OUP, 2008, Chinese edn. in preparation), and, with MM Walter et al., "European Copyright Law" (OUP, 2010); she edited "Indigenous Heritage and Intellectual Property" (Kluwer, 2004, 2nd edn. 2008; Chinese edn. 2011 with China Democracy and Legality), and "Copyright throughout the World" (West, 2008, with annual updates).

Prof. Antoon Quaadvlieg was educated at the Universities of Nijmegen and Poitiers. He earned his PhD with his thesis on copyright and technical subject matter, for which he was awarded the prestigious J. C. Ruigrok prize of the Royal Dutch Society of Sciences in 1988. Between 1987 and 1990, he worked as a lawyer with the Van Doorne law firm in Amsterdam. In addition to his work as a Professor of intellectual property law at the Radboud University of Nijmegen since 1990, Prof. Quaadvlieg has been a practising attorney since 2002.

Prof. Quaadvlieg has expertise in the areas of digital copyright, international copyright, the protection of product design, trade mark law, data base law and unfair competition law. The emphasis in his practice is on complex copyright-, database and trade mark matters. He has litigated before the Dutch Supreme Court and the European Court of Justice.

Prof. Quaadvlieg has published on intellectual property matters in several languages (Dutch, English, French, German). He is a member of the editorial board of the leading Dutch IP review 'BIE', of the comité éditorial international of Les Cahiers de la Propriété Intellectuelle (Canada), and of the Executive Committee of the Association Littéraire et Artistique Internationale ALAI. He is a founding member of the Trademark Law Institute in the Netherlands. He was appointed a member of the Copyright Committee advising the Dutch Government in 2010, and President of the Benelux Council for Intellectual Property in 2017.