



EU authors' societies in numbers

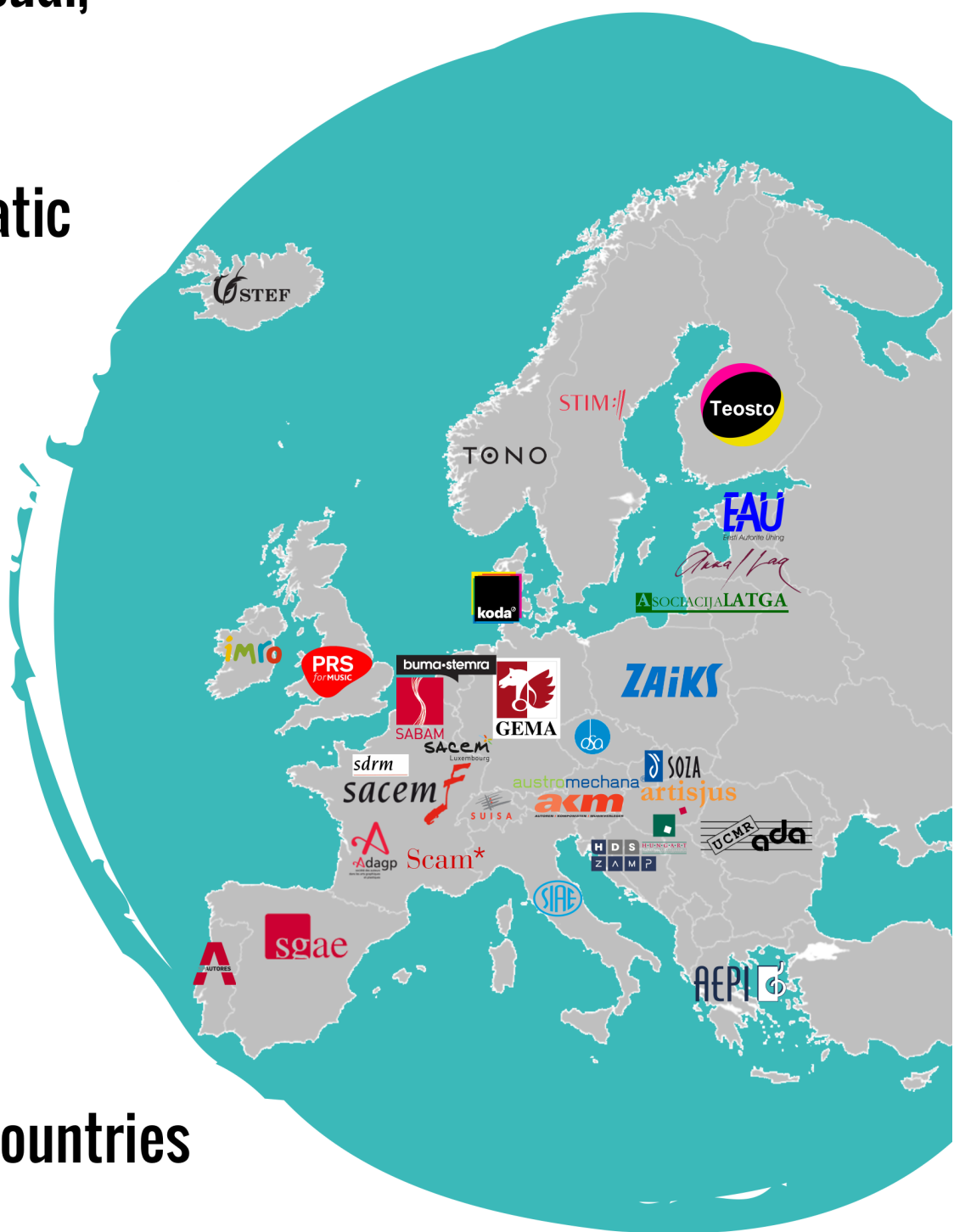
2016

32 societies of musical,
audiovisual,
visual,
and dramatic
& literary
works

in

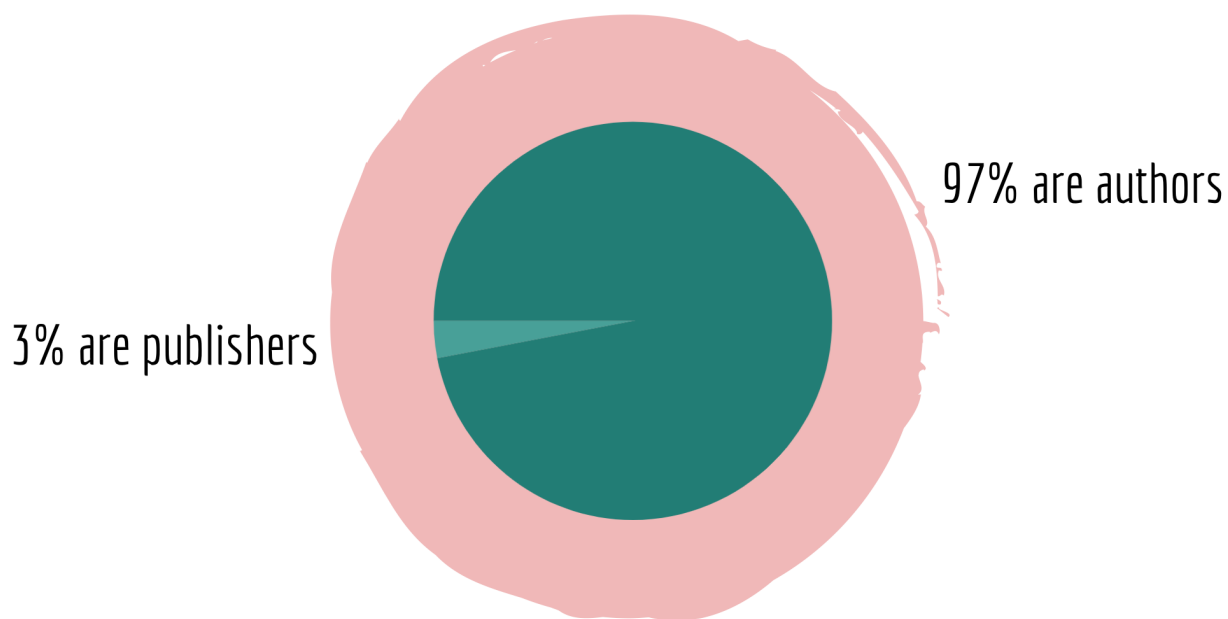
27

countries



Here are some key figures on the activities of authors' societies in Europe in 2016

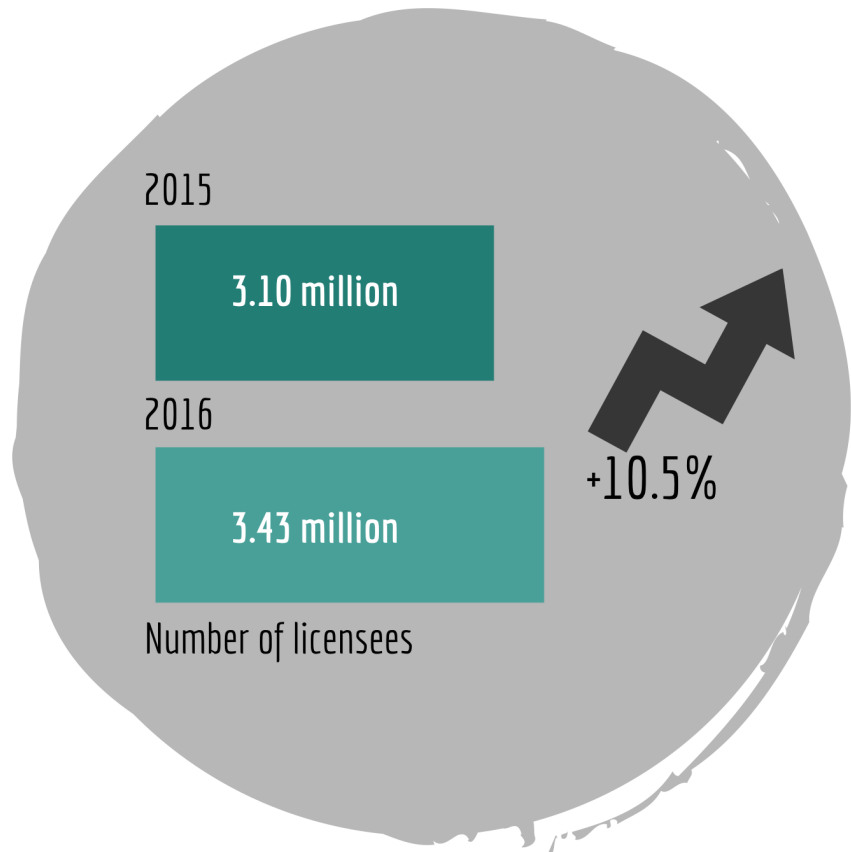
Together, GESAC member societies have **over 1 million** members



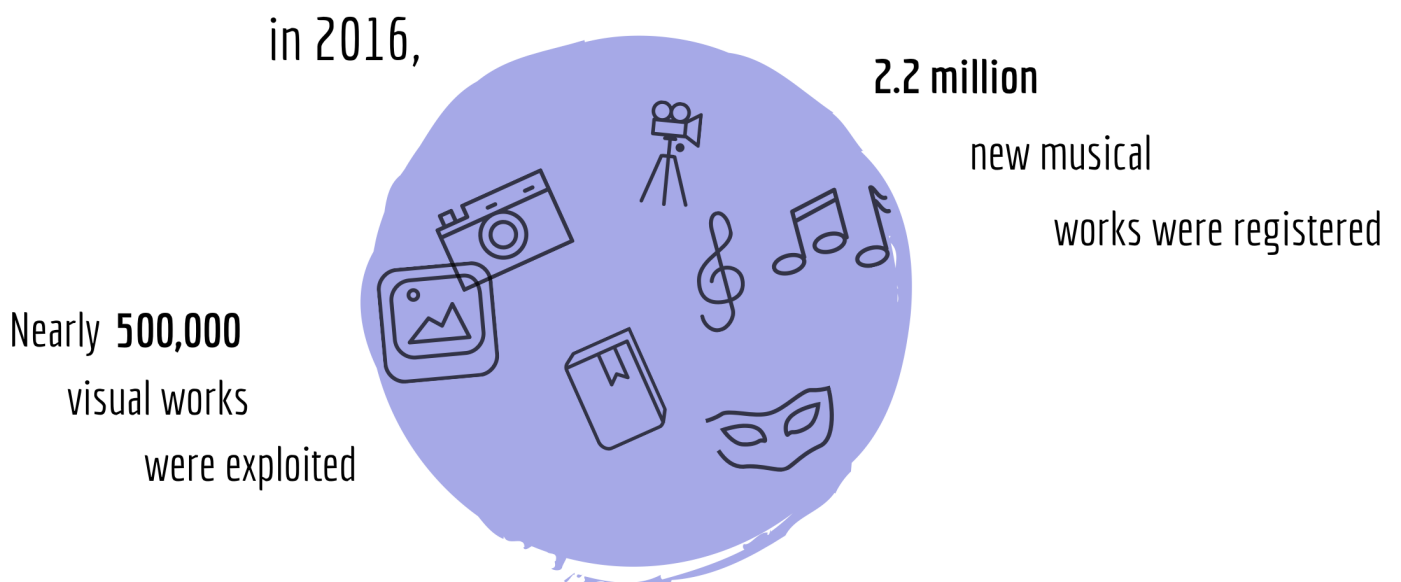
45,000 new members joined in 2016 alone

In 2016, authors' societies licensed over **3.4 million** users

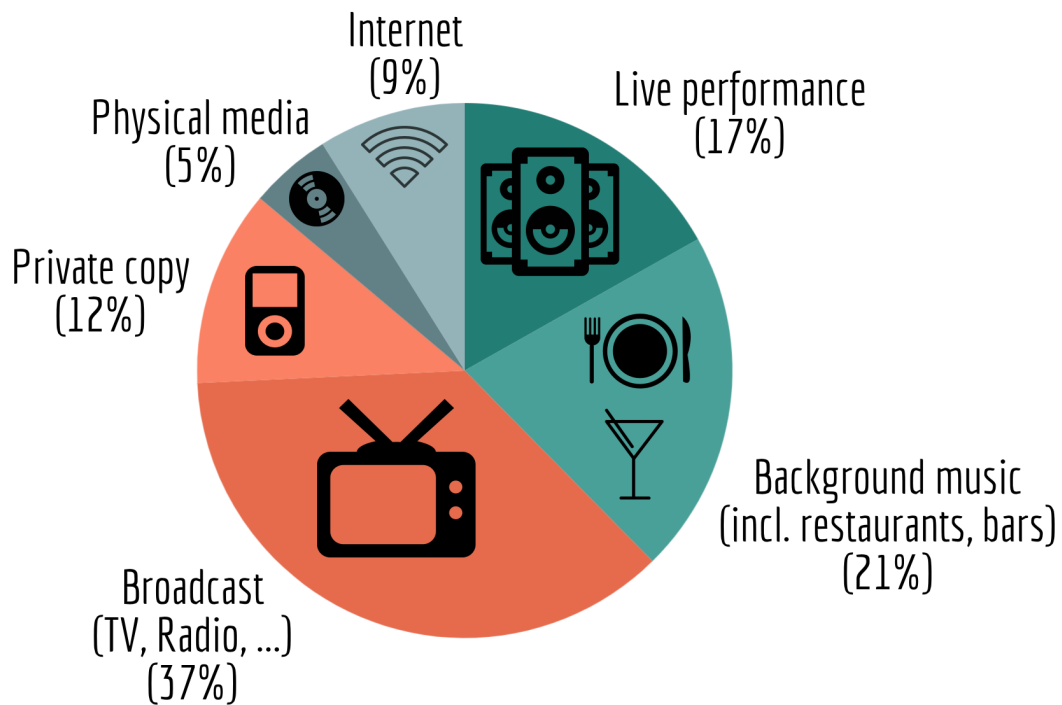
providing access to
creative works for
EU consumers



for a repertoire that includes millions of works



In total, €5 billion in royalties were collected



Please note that this pie chart excludes 18% of collections categorised as "others" that include international collections and mandates



and
some €4.2 billion
were distributed*

That's 83% of the
collected amounts
in 2016

* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

€216 million were invested in the future of European culture through social and cultural funds

That's more than **4%** of collections
and more than the EU's yearly culture budget

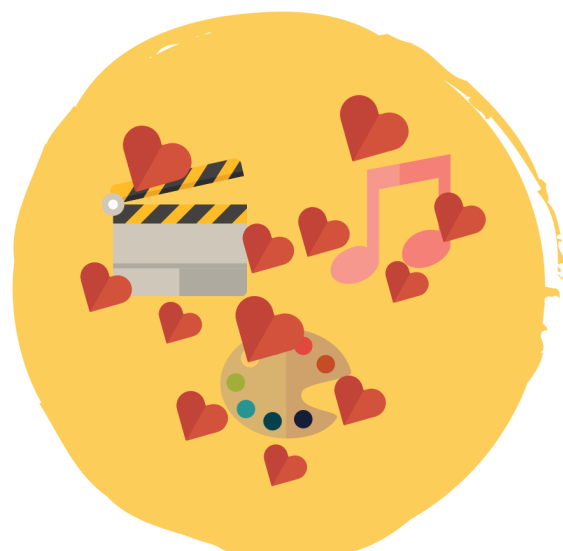
Social funds cover support like retirement funds, financial help in case of illness, etc.



Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.

Overall, collected royalties were distributed to nearly **600,000** creators

That means over half of GESAC societies' members had their works used



What does it take to provide all these services?



GESAC members have about

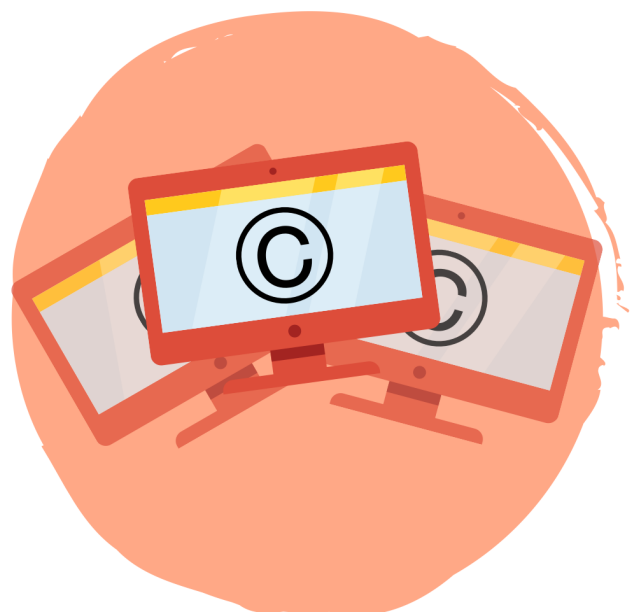
700 offices and 7,700 employees

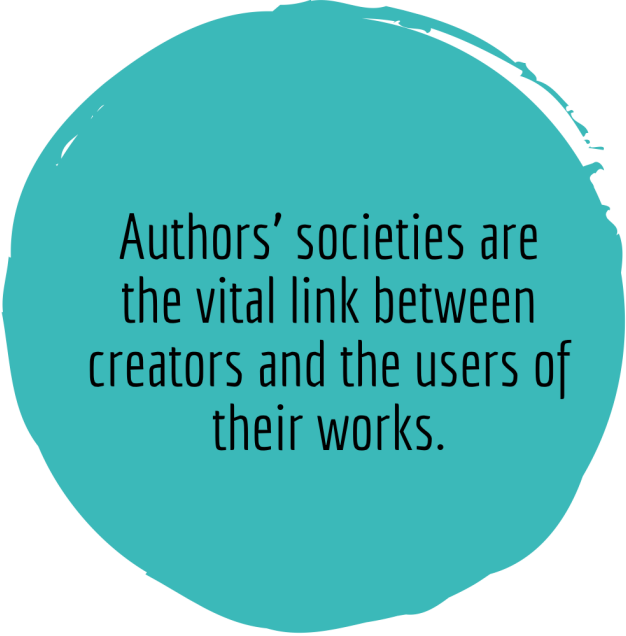
to provide the best quality personal advice and services

Overall, in 2016, authors' societies had **€847 million** in costs


In fact, GESAC members
spent **€140 million**
on IT costs alone

that's more than **16%**
of total costs



A teal-colored circular graphic with a slightly distressed, hand-painted edge. It contains text about authors' societies.

Authors' societies are the vital link between creators and the users of their works.

A red-colored circular graphic with a slightly distressed, hand-painted edge. It contains text about managing rights and negotiations.

They manage the rights of their members and represent them in negotiations to secure fair remunerations.

A purple-colored circular graphic with a slightly distressed, hand-painted edge. It contains text about the structure and service of authors' societies.

They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.



GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members

ADAGP

AEPI

AKKA/LAA

AKM

ARTISJUS

AUSTROMECHANA

BUMA

EAU

GEMA

HDS-ZAMP

HUNGART

IMRO

KODA

LATGA

OSA

PRS

SABAM

SACEM

SACEM LUX

SCAM

SDRM

SGAE

SIAE

SOZA

SPA

STEF

STIM

SUISA

TEOSTO

TONO

UCMR-ADA

ZAIKS