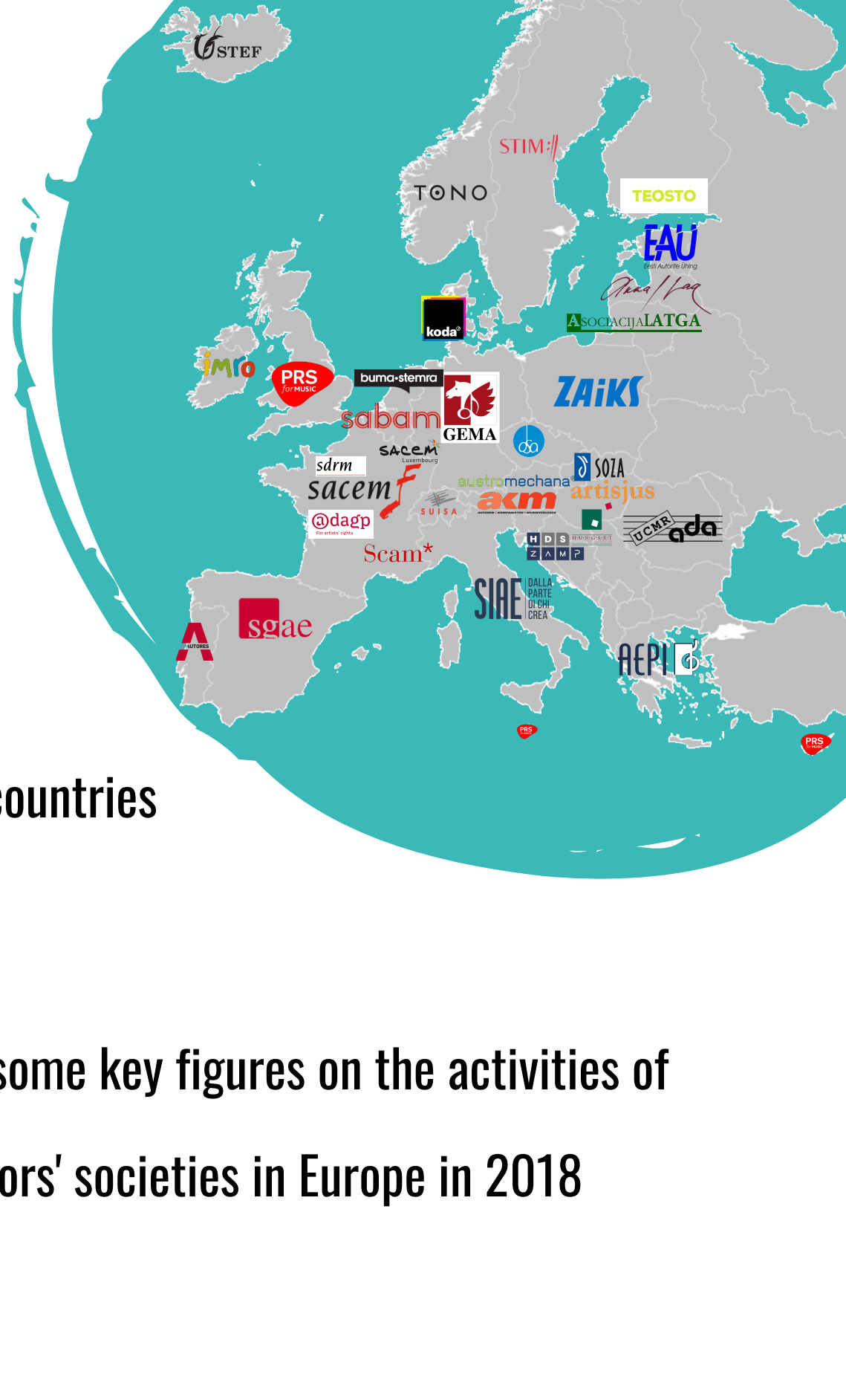


31 societies of musical, audiovisual, visual, and dramatic & literary works

in **28** countries



Here are some key figures on the activities of authors' societies in Europe in 2018

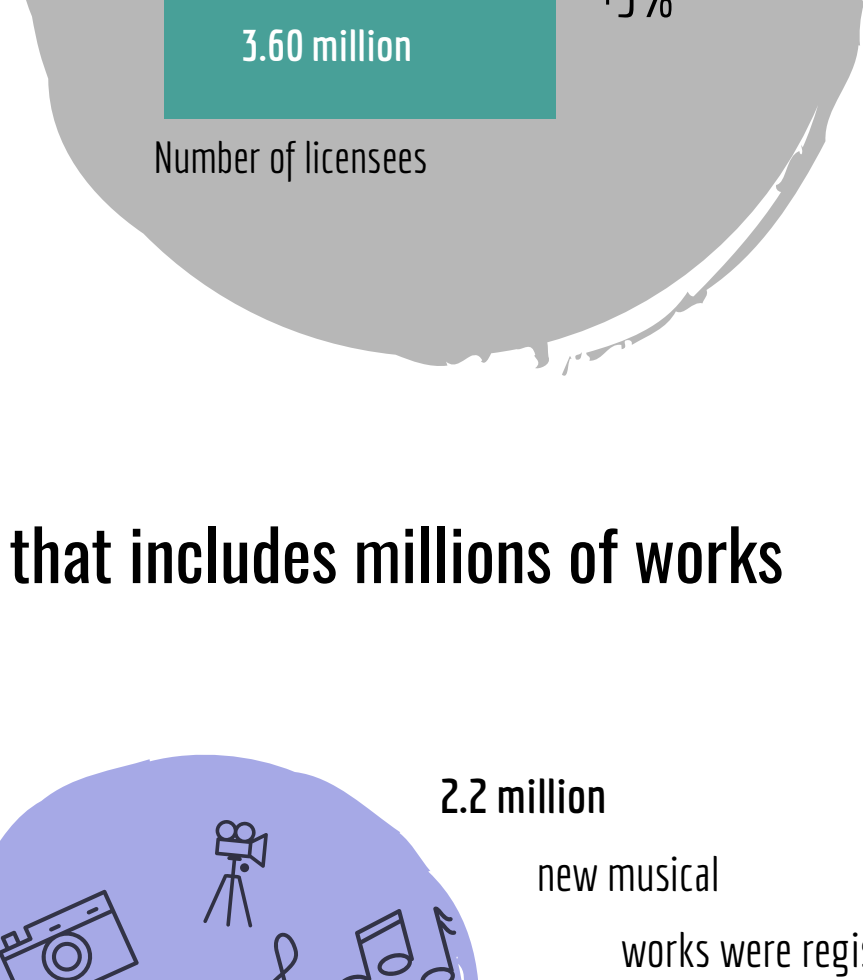
Together, GESAC member societies have **over 1 million** members



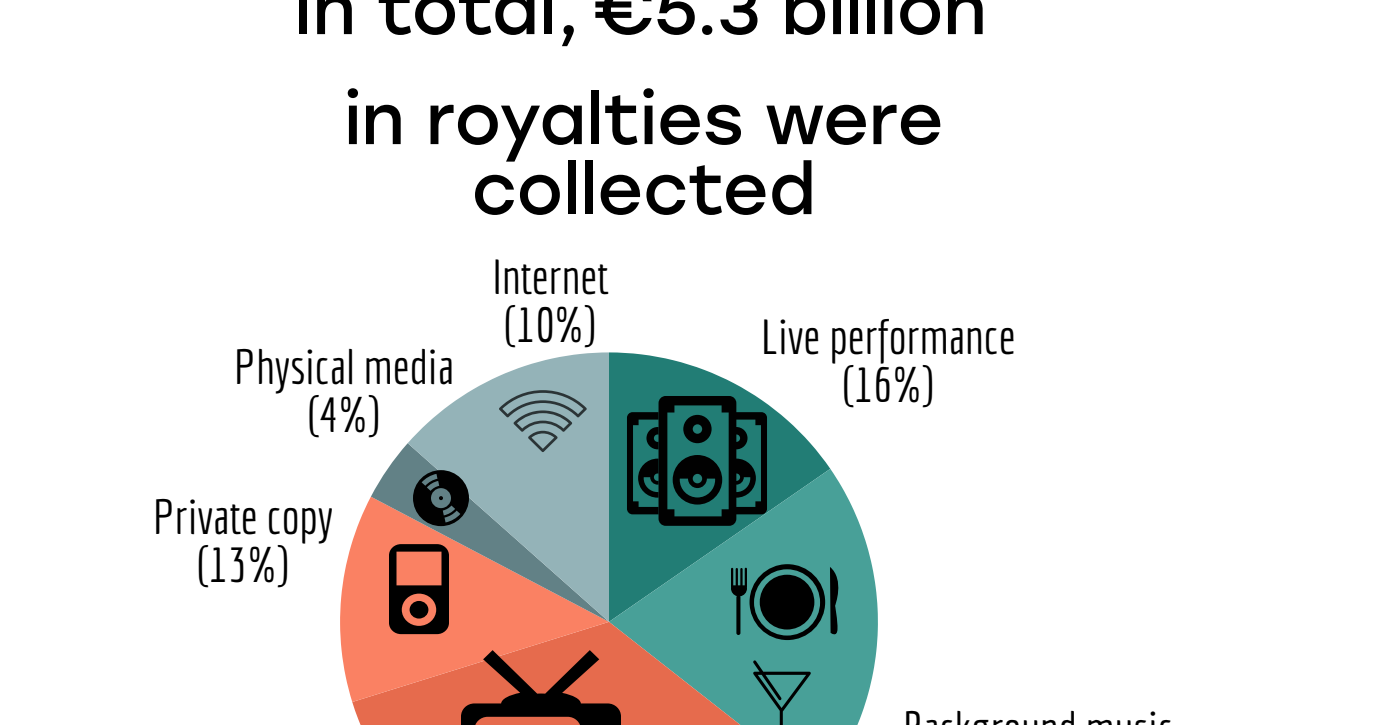
45,000 new members joined in 2018 alone

In 2018, authors' societies licensed over **3.6 million** users

providing access to creative works for EU consumers



for a repertoire that includes millions of works



In total, **€5.3 billion** in royalties were collected



Please note that this pie chart excludes 18% of collections categorised as "others" that include international collections and mandates



and some **€4.4 billion** were distributed*

That's 82% of the collected amounts in 2017

* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

€216 million were invested in the future of European culture through social and cultural funds

That's more than **4%** of collections and more than the EU's yearly culture budget

Social funds cover support like retirement funds, financial help in case of illness, etc.



Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.

Overall, collected royalties were distributed to nearly **600,000** creators

That means over half of GESAC societies' members had their works used

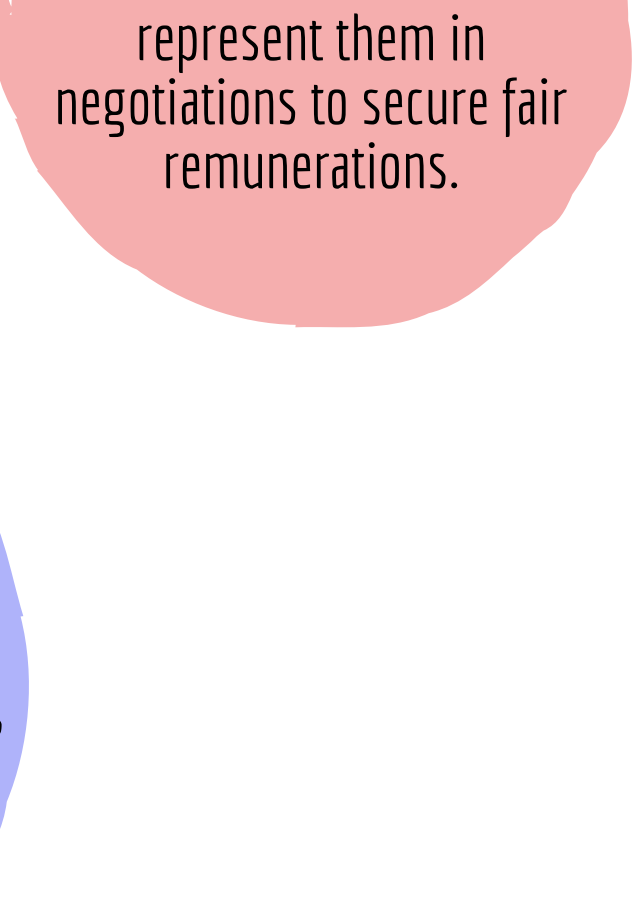


What does it take to provide all these services?

GESAC members have about **650 offices and 7,600 employees** to provide the best quality personal advice and services



Overall, in 2017, authors' societies had **€844 million** in costs

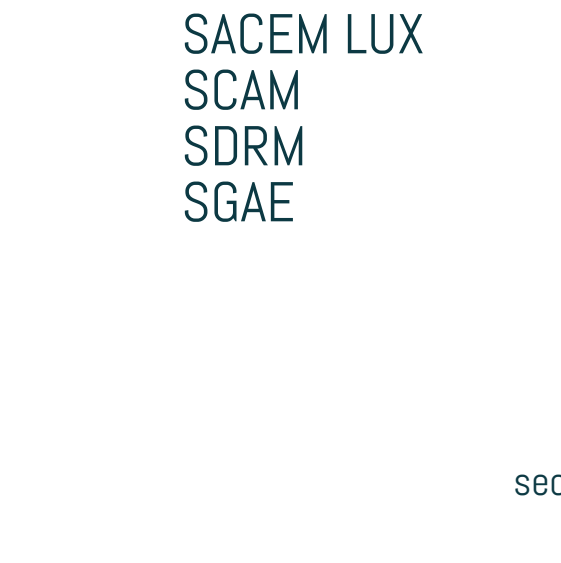


In fact, GESAC members spent **€140 million** on IT costs alone that's more than **16%** of total costs

Authors' societies are the vital link between creators and the users of their works.

They manage the rights of their members and represent them in negotiations to secure fair remunerations.

They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.



GESAC (the European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members

ADAGP
AEPI
AKKA/LAA
AKM
ARTISJUS
AUSTROMECHANA
BUMA
EAU
GEMA
HDS-ZAMP
HUNGART

IMRO
KODA
LATGA
OSA
PRS
SABAM
SACEM
SACEM LUX
SCAM
SDRM
SGAE

SIAE
SOZA
SPA
STEF
STIM
SUISA
TEOSTO
TONO
UCMR-ADA
ZAIKS