



PRESS RELEASE

GESAC welcomes the political agreement on Broadcasting Directive

Brussel, 13.12.2018

GESAC welcomes the political agreement reached at this morning's triologue meeting on the Broadcasting Directive (known as SatCab file).

We congratulate all the negotiators of the file for the dedication they have shown to conclude an agreement today. This legislation will serve to better functioning of European digital market while appropriately protecting rights of creators whose works are the main source of broadcast programmes that are being transmitted and retransmitted in plethora of new ways over the networks and across Europe.

Creators community is particularly thankful to those MEPs, and the Member States that have fought hard to reflect the legitimate interests of authors from all sectors to be fairly remunerated when their works are used through so-called direct injection and over new types of retransmission platforms.

GESAC looks forward to working with the EU institutions and national governments for the completion of the technical aspects of the directive and its implementation in the Member States.

About GESAC

GESAC, the European Grouping of Societies of Authors and Composers, comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual arts, and literary and dramatic works.

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