Here are some key figures on the activities of authors' societies in Europe in 2018:

- **Number of licensees**: In 2017, authors' societies licensed over 500,000 users for a repertoire that includes millions of works.
- **Number of works registered**: In 2016, 2.2 million creative works were registered for providing access to EU consumers.
- **Number of users**: Nearly 3.43 million users were exploited for a repertoire that includes millions of works.
- **Number of new members**: Over 1 million new members joined in 2018 alone.
- **Growth in number of licensees**: In 2017, the number of licensees grew by 5% compared to 2016.
- **Growth in number of works registered**: In 2017, the number of works registered grew by 12% compared to 2016.
- **Growth in number of users**: In 2017, the number of users grew by 12% compared to 2016.
- **Total royalties collected**: In 2017, €5.3 billion in royalties were collected.
- **Total royalties distributed**: In 2017, some €4.4 billion and were distributed (€5.3 billion - €4.4 billion = €844 million).
- **Percentage of royalties distributed**: That's 82% of the collected amounts in 2017.
- **Percentage of royalties distributed through social and cultural funds**: That's more than 4% of collections.
- **Total costs**: Overall, in 2017, authors' societies had €844 million in costs, which is more than 16% of total costs.
- **IT costs**: GESAC members have spent €140 million on IT costs alone.
- **Growth in costs**: Overall, in 2017, authors' societies had a 10% growth in costs compared to 2016.

**Authors' societies are the vital link between creators and the users of their works.** They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.

**What does it take to provide all these services?**

- **650 offices and 7,600 employees**
- **IT costs**: GESAC members have spent €140 million on IT costs alone.

**GESAC (the European Grouping of Societies of Authors and Composers)** comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

**Our members**

- ADAGP
- AEPI
- AKKA/LAA
- AKM
- ARTISJUS
- AUSTROMECHANA
- BUMA
- EAU
- GEMA
- HDS-ZAMP
- HUNGART
- IMRO
- KODA
- LATGA
- OSA
- PRS
- SABAM
- SACEM
- SACEM LUX
- SCAM
- SDRM
- SGAE
- SIAE
- SOZA
- SPA
- STEF
- STIM
- SUISA
- TEOSTO
- TONO
- UCMR-ADA
- ZAIKS