

EU authors' societies in numbers

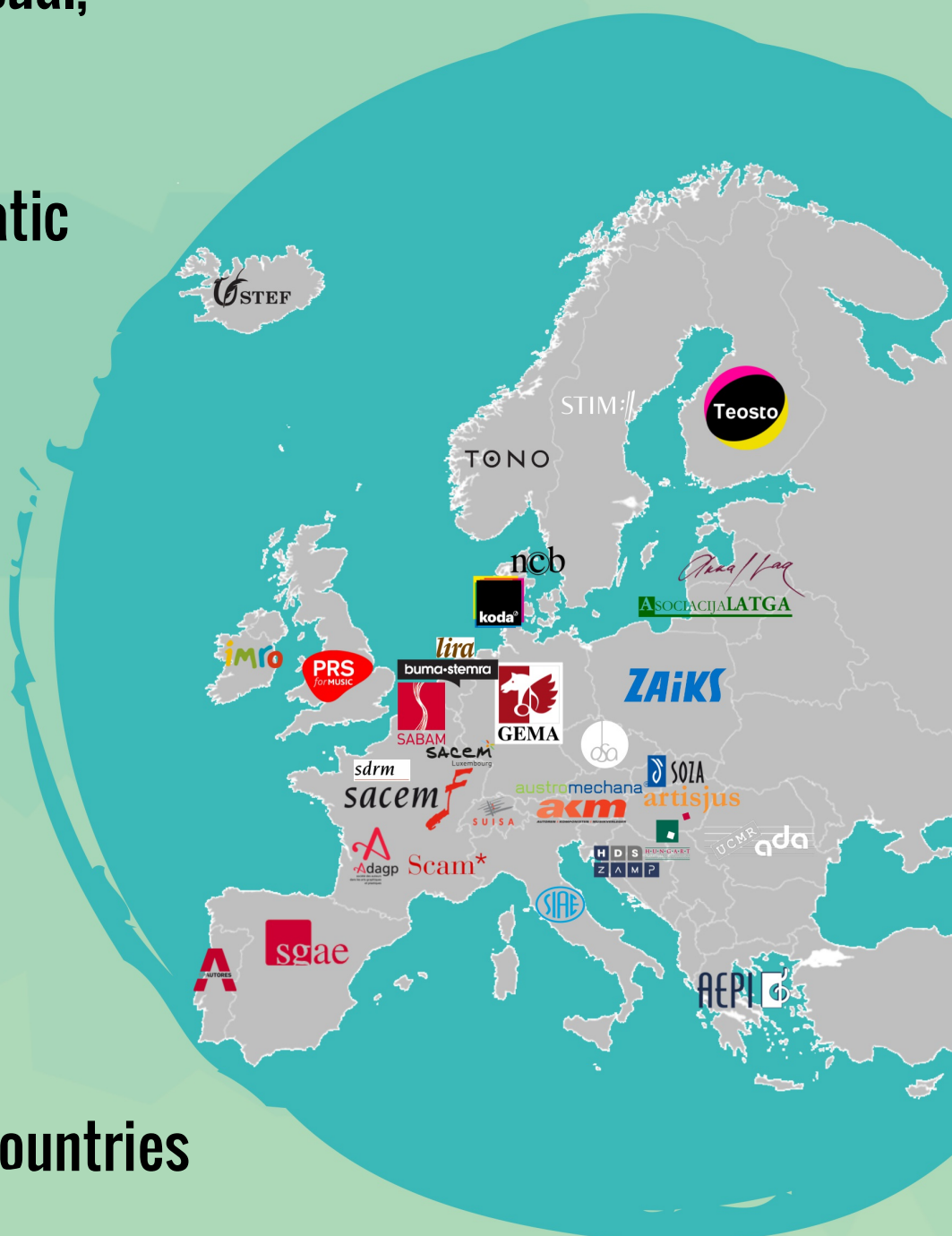
2015

33 societies of musical,
audiovisual,
visual,
and dramatic
& literary
works

in

27

countries



Authors' societies are the vital link between creators and the users of their works.

They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.

They manage the rights of their members and represent them in negotiations to secure fair remunerations.

Here are some key figures on the activities of authors' societies in Europe in 2015

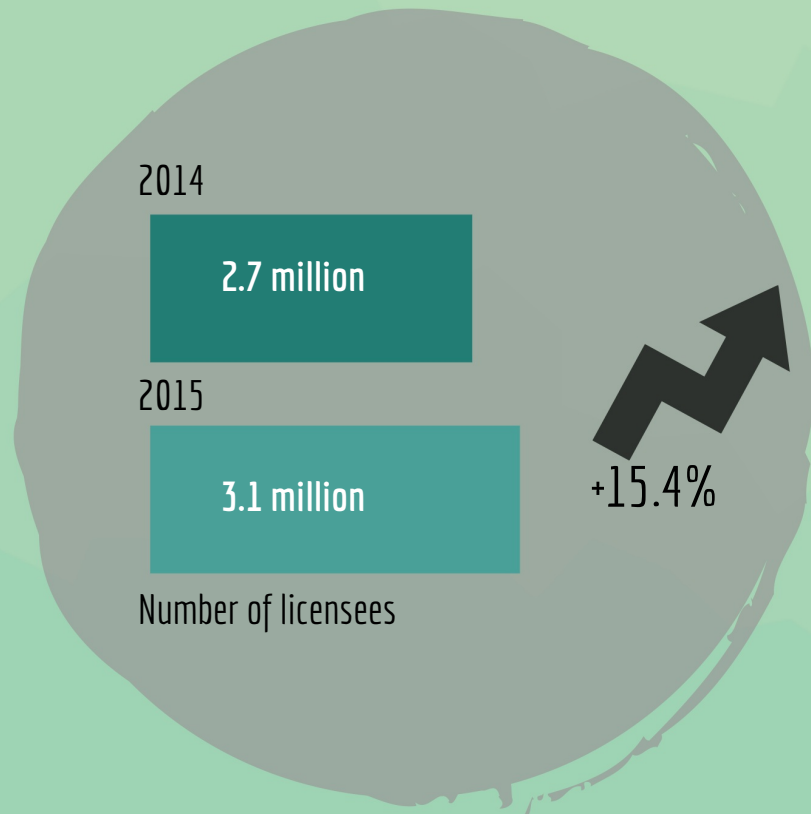
Together, GESAC member societies have **over 1 million** members



45,000 new members joined in 2015 alone

In 2015, authors' societies licensed over 3 million users

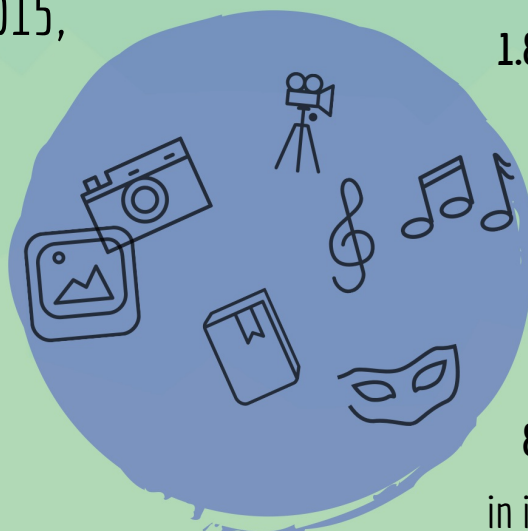
providing access to
creative works for
EU consumers



for a repertoire that includes millions of works

in 2015,

500,000 visual works
were exploited

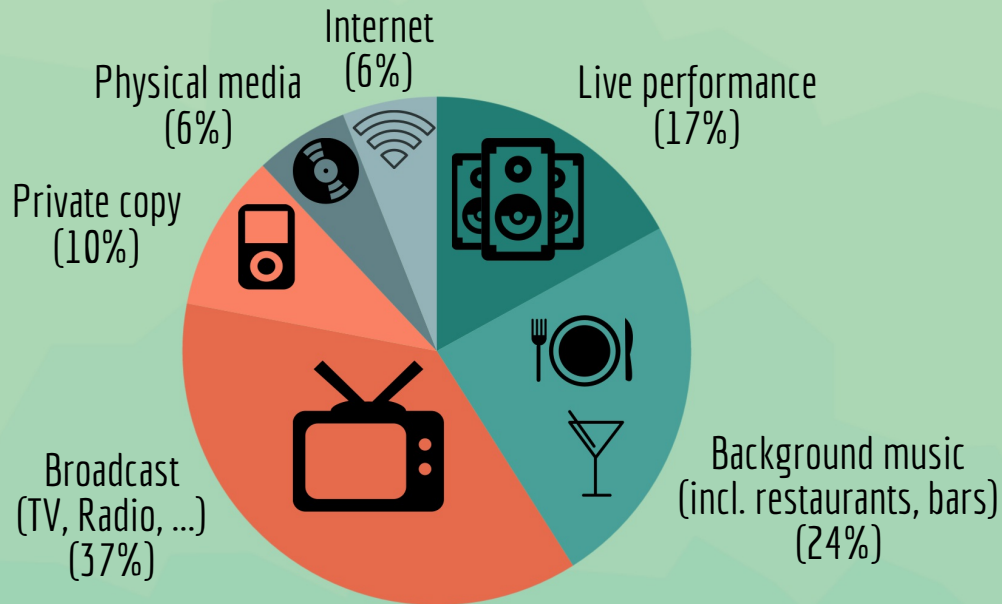


1.8 million

new musical
works were registered

Spain's SGAE alone had
80 million + works
in its repertoire

In total, €5 billion in royalties were collected



and
over €4 billion
were distributed*



That's 82% of the
collected amounts
in 2015

* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

€220 million were invested in the future of European culture through social and cultural funds

That's about **4%** of collections
and more than the EU's yearly culture budget

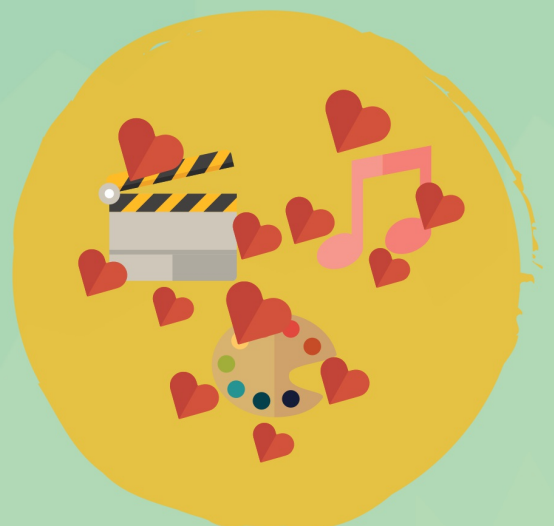
Social funds cover support like retirement funds, financial help in case of illness, etc.



Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.

Overall, collected royalties were distributed to some **550,000** creators

That means over half of GESAC societies' members had their works used



What does it take to provide all these services?



GESAC members have about

700 offices and 8,000 employees

to provide the best quality personal advice and services

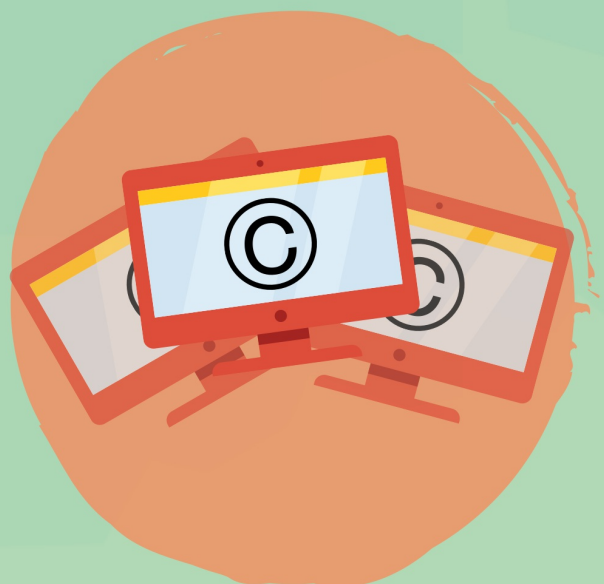
Overall, in 2015, authors' societies had **€780 million** in costs

In fact, GESAC members

spent **€140 million**

on IT costs alone

that's 18% of total costs



Investing in IT is key

- it enables authors' societies to accurately collect and distribute royalties by monitoring usage



UK's PRS for Music alone processed
2.5 trillion uses
in 2015

Germany's GEMA handled
500 terabytes of data
and expects a yearly
growth of minimum 20%



- it also means authors' societies can provide efficient and user-friendly tools for members and users



Some **190 000** new musical works
were registered, of which **70 000** online
through French society Sacem's member portal



GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members (now)

ADAGP

AEPI

AKKA/LAA

AKM

ARTISJUS

AUSTROMECHANA

BUMA

EAU

GEMA

HDS-ZAMP

HUNGART

IMRO

KODA

LATGA

OSA

PRS

SABAM

SACEM

SACEM LUX

SCAM

SDRM

SGAE

SIAE

SOZA

SPA

STEF

STIM

SUISA

TEOSTO

TONO

UCRM-ADA

ZAIS