EU authors' societies in numbers

- 27 countries in 2015
- Societies of musical, audiovisual, visual, and dramatic & literary works
- 97% are authors, 3% are publishers
- Together, GESAC member societies have over 1 million members and new members joined in 2015 alone.

Here are some key figures on the activities of authors' societies in Europe in 2015:

- 2.7 million members in 2014 increased to 3.1 million in 2015, showing a growth of +15.4%.
- 3.1 million users were exploited for a repertoire that includes millions of works, with 3 million new musical works registered in 2015.
- Over 500,000 works were registered, of which 190,000 were new musical works.
- 24% for background music (incl. restaurants, bars), 17% for live performance (TV, Radio, ...), 37% for broadcast (TV, Radio, ...), and 10% for private copy.
- Over €4 billion were distributed in 2015, with €5 billion in royalties collected.
- €140 million was spent on IT costs alone.
- Germany's GEMA handled 2.5 trillion uses and expects a yearly growth of minimum 20%.
- GESAC members have about 500 terabytes of data.
- Overall, in 2015, authors' societies had €780 million in costs, which is 18% of total costs.
- Overall, collected royalties were distributed, with 82% of the collected amounts being distributed in 2015.
- That means over half of GESAC societies' members had their works used through French society Sacem's member portal.
- What does it take to provide all these services? It includes investing in IT, which also means authors' societies can provide efficient and user-friendly tools for members and users.
- Investing in IT is key to providing the best quality personal advice and services.
- Some of the collected royalties were invested in the future of GESAC societies.
- Social funds cover support like retirement funds, financial help in case of illness, etc.
- Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.
- Overall, collected royalties were distributed to some 550,000 creators and more than the EU's yearly culture budget of €220 million was invested in the future of society, through social and cultural funds across Europe.
- €5 billion in royalties were collected in 2015, of which 82% were distributed in 2015.
- It's estimated that 18% of total costs were spent on IT alone.

GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members (now)

- ADAGP
- AEPI
- AKKA/LAA
- AKM
- ARTISJUS
- AUSTROMECHANA
- BUMA
- EAU
- GEMA
- HDS-ZAMP
- HUNGART
- IMRO
- KODA
- LATGA
- OSA
- PRS
- SABAM
- SACEM
- SACEM LUX
- SCAM
- SDRM
- SGAE
- SIAE
- SOZA
- SPA
- STEF
- STIM
- SUISA
- TEOSTO
- TONO
- UCRM-ADA
- ZAIKS

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