

They manage the interests of their members



in the activities of  
Europe in 2015  
for 1 million members

37% are authors



over €4 billion  
were distributed\*



Culture like  
con

to some **550,000** creators

It means over half of GESAC societies' members had their works used

to some



What does it take to provide all these services?

GESAC members have about



Overall, in 2015, authors' societies had **€780 million** in costs

## Investing

- it enables authors' societies to pay royalties by monitoring usage

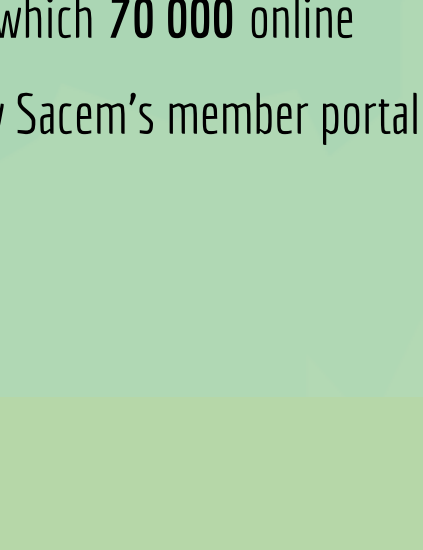


UK's PRS for Music

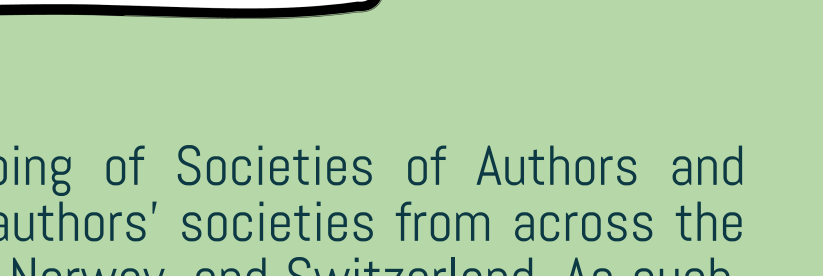


Germany's GEMA handled  
**500 terabytes of data**  
and expects a yearly

- it also means authors' societies can provide efficient and user-friendly tools for members and users



- GESAC  
AUTHORISATIONS EN



EAU	SACEM LUX	TONO
GEMA	SCAM	UCRM-ADA
HDS-ZAMP	SDRM	ZAIS
HUNGART	SGAE	

TONO  
UCRM-ADA  
ZAIKS