Here are some key figures on the activities of authors' societies in Europe in 2016:

- **Number of licensees**: 3.43 million in 2016, an increase of 10.5% compared to 2015 (3.10 million).
- **users**: Over 500,000 were exploited for a repertoire that includes millions of works.
- **works registered**: 2.2 million new musical works were registered.
- **in royalties were collected**: Nearly €5 billion, with some €4.2 billion distributed.*
- **distribution**: That's 83% of the collected amounts in 2016.
- **collections**: That's more than 4% of collections categorized as "others" that include international collections and mandates.
- **collections**: That's 83% of the collected amounts in 2016.
- **collections**: That's more than 4% of collections categorized as "others" that include international collections and mandates.
- **overall**: Overall, collected royalties were distributed, meaning over half of GESAC societies' members had their works used.
- **affiliates**: Nearly 18% of collections were invested in the future of social and cultural funds.
- **funds**:
  - Social funds cover support like retirement funds, financial help in case of illness, etc.
  - Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.
- **overall**: Overall, in 2016, authors' societies had costs of €847 million, which is more than 16% of total costs.
- **costs**: Authors' societies are the vital link between creators and the users of their works.
- **users**: They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.
- **management**: They manage the rights of their members and represent them in negotiations to secure fair remunerations.
- **distribution**: GESAC members have about €140 million spent on IT costs alone.
- **distribution**: GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

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*Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed.