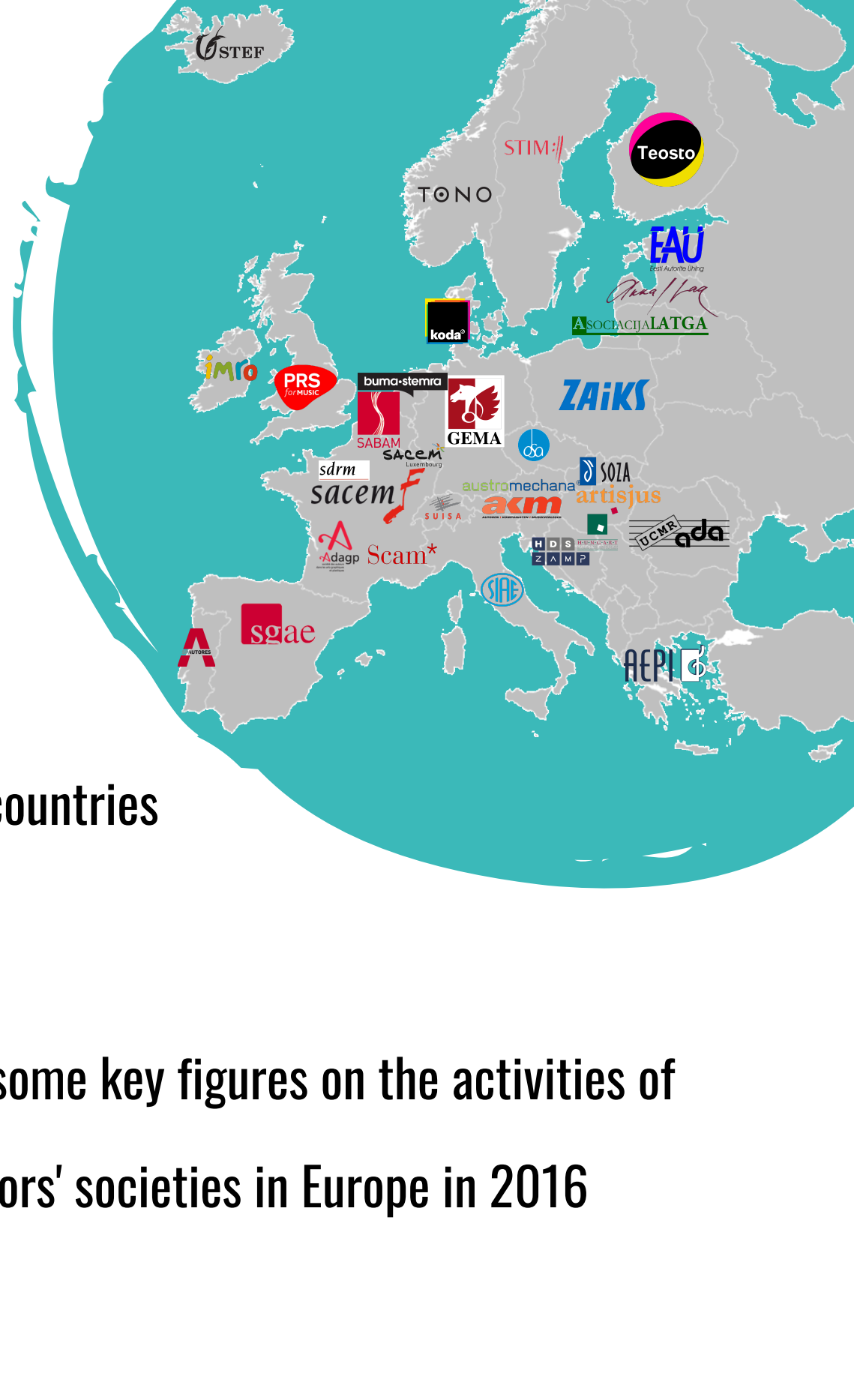


32 societies of musical,
audiovisual,
visual,
and dramatic
& literary
works

in
27
countries



Here are some key figures on the activities of
authors' societies in Europe in 2016

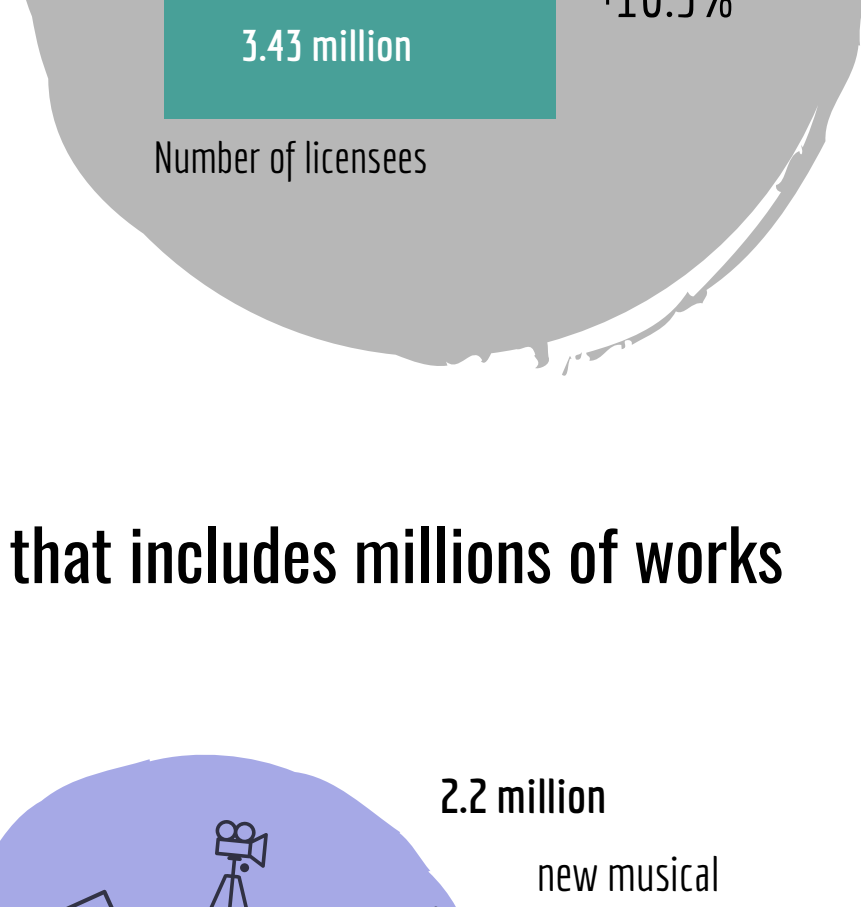
Together, GESAC member societies have **over 1 million** members



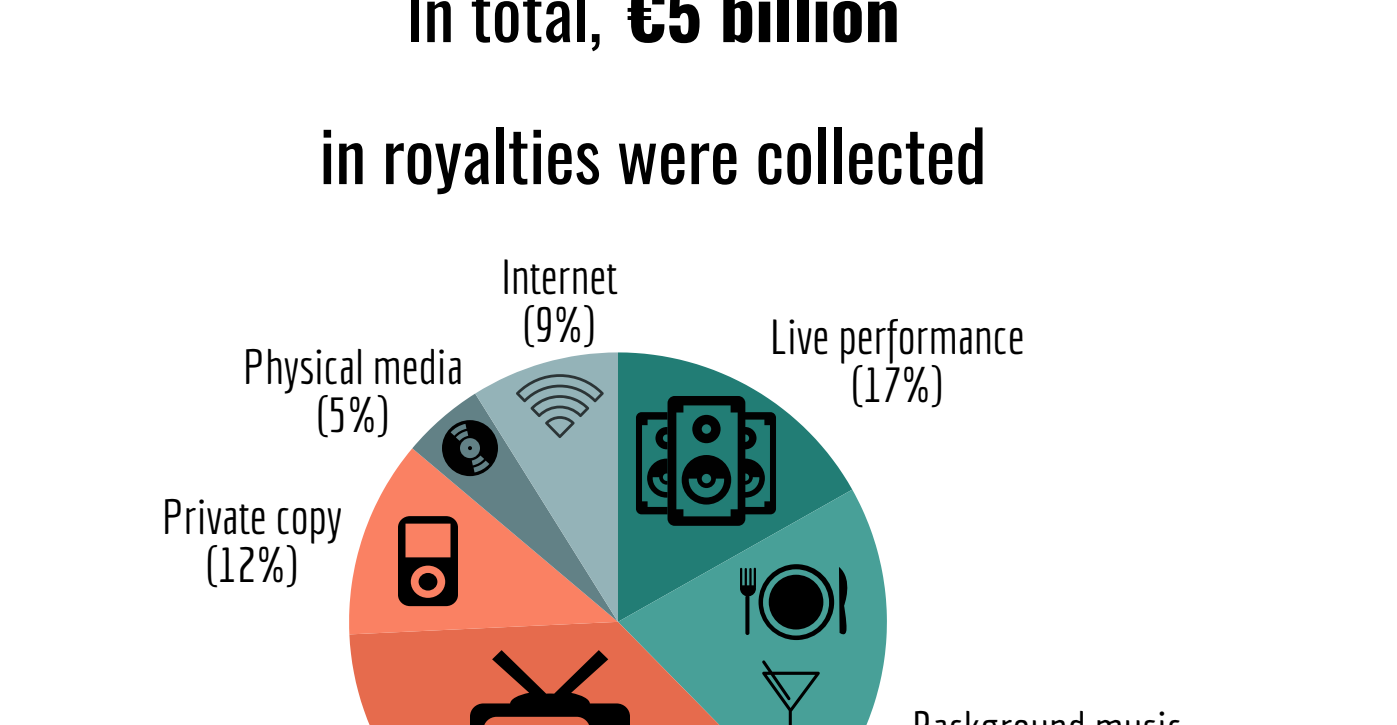
45,000 new members joined in 2016 alone

In 2016, authors' societies licensed
over **3.4 million** users

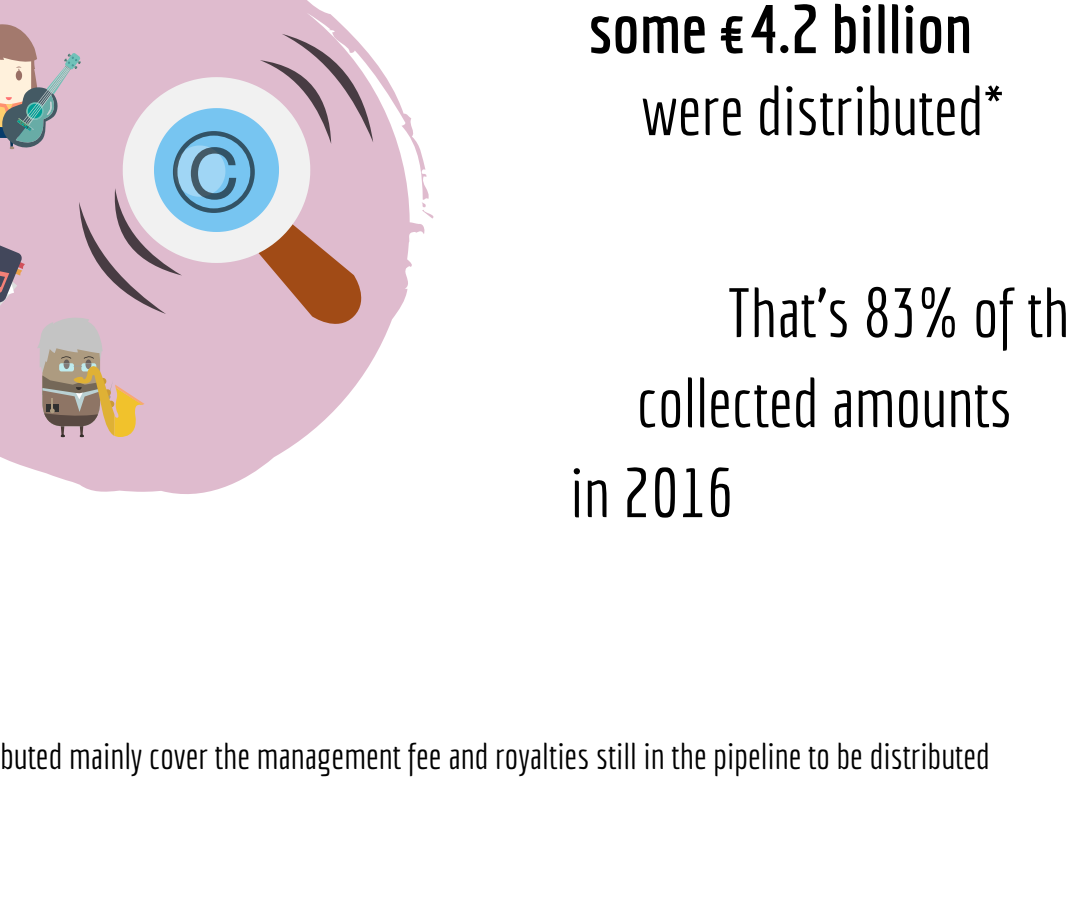
providing access to
creative works for
EU consumers



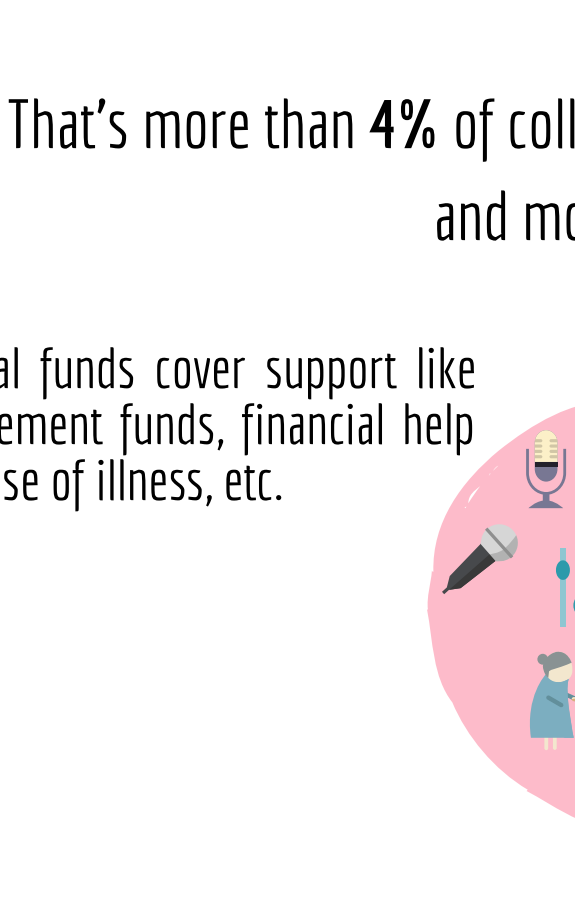
for a repertoire that includes millions of works



In total, **€5 billion**
in royalties were collected



Please note that this pie chart excludes 18% of collections categorised as "others" that include international collections and mandates



and
some **€4.2 billion**
were distributed*

That's 83% of the
collected amounts
in 2016

* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

€216 million were invested in the future of
European culture through social and cultural funds

That's more than **4%** of collections
and more than the EU's yearly culture budget

Social funds cover support like
retirement funds, financial help
in case of illness, etc.



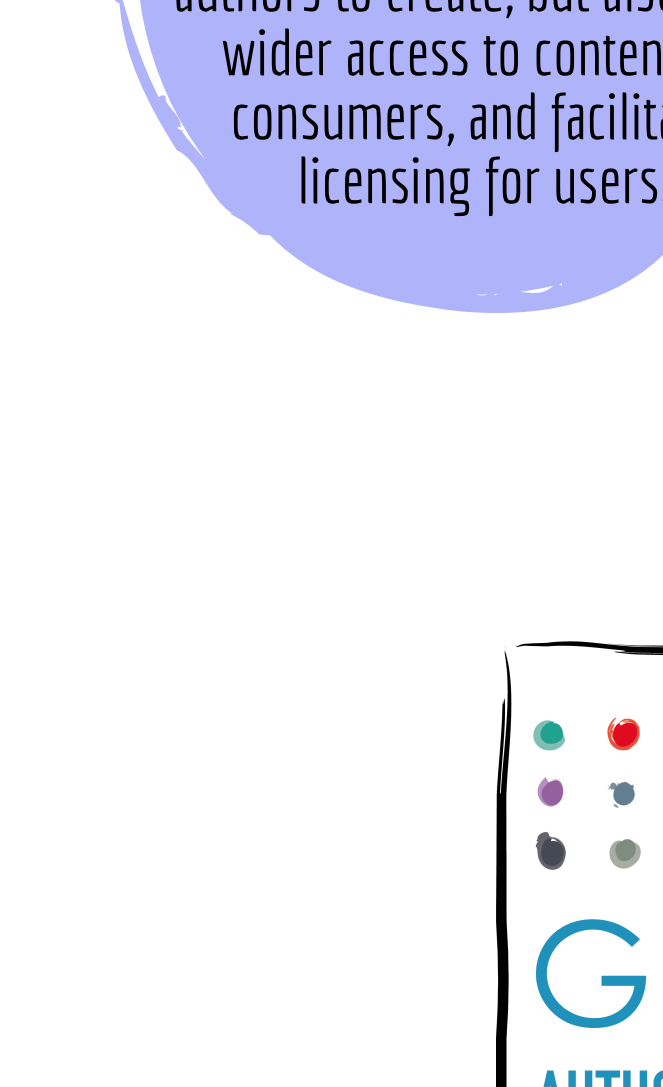
Cultural funds support activities
like talent development, festivals,
concerts, recording sessions, etc.

Overall, collected royalties were distributed
to nearly **600,000** creators

That means over half of GESAC
societies' members had their
works used



What does it take to provide all these services?



GESAC members have about
700 offices and 7,700 employees
to provide the best quality personal
advice and services

Overall, in 2016, authors' societies had **€847 million** in costs

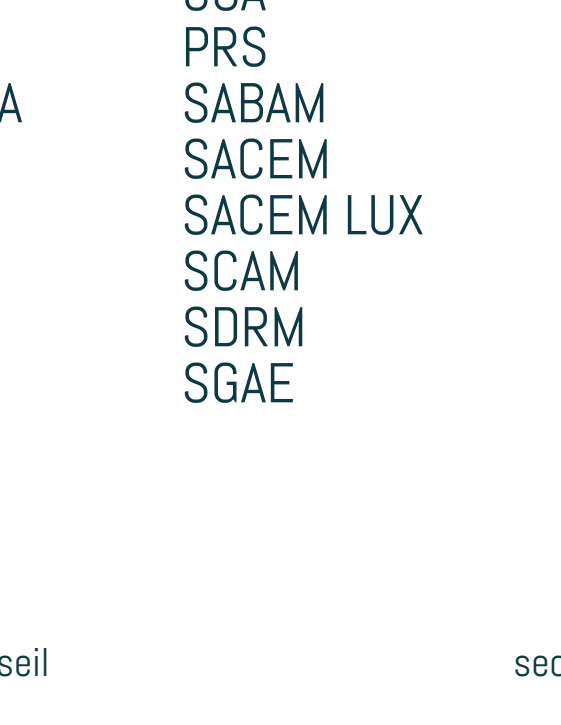
In fact, GESAC members
spent **€140 million**
on IT costs alone
that's more than **16%**
of total costs



Authors' societies are
the vital link between
creators and the users of
their works.

They are run by their
members, are non-profit,
and provide a crucial service in
the creative sector that enables
authors to create, but also gives
wider access to content for
consumers, and facilitates
licensing for users.

They manage the rights of
their members and
represent them in
negotiations to secure fair
remunerations.



GESAC (European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members
ADAGP
AEPI
AKKA/LAA
AKM
ARTISJUS
AUSTROMECHANA
BUMA
EAU
GEMA
HDS-ZAMP
HUNGART
IMRO
KODA
LATGA
OSA
PRS
SABAM
SACEM
SACEM LUX
SCAM
SDRM
SGAE
SIAE
SOZA
SPA
STEF
STIM
SUISA
TEOSTO
TONO
UCMR-ADA
ZAIKS