



José Miguel Fernández Sastrón elected as the new president of the SGAE

April 20th, 2016

José Miguel FERNÁNDEZ SASTRÓN is the **new president of the Spanish General Society of Authors and Publishers (SGAE)**. This was the decision adopted by the members of the entity's Board of Directors at an extraordinary session held in Madrid on Wednesday April 20th.

Fernández Sastrón thus becomes the 40th president of the institution which, over its 117 years of existence, has been led by composers (such as **Ruperto Chapí, Amadeo Vives, Francisco Alonso, Jacinto Guerrero or Moreno Torroba**), playwrights (such as **Benito Pérez Galdós, Pedro Muñoz Seca, Carlos Arniches, Eduardo Marquina, Juan José Alonso Millán, Ana Diosdado or Santiago Moncada**) or filmmakers (such as **Manuel Gutiérrez Aragón or José Luis Borau**), among others.

“Today marks a new stage for the SGAE. Under my management, pride of place will be given to the defence and protection of the copyright of its member authors and publishers. I shall strive toward efficiency in management that enables us to allocate to the authors the return corresponding to them for their creations”, **Sastrón** stated in his initial remarks after being elected.

He has formed part of the entity's Boards of Directors elected in the following years 2007, 2012, 2015 and 2016 as a representative of the Minor Rights College. Until today, he was the Vice-President of the SGAE and sat on the Management Board in representation of the Minor Rights collective. At 57, he has now become the President of the entity until 2019, when the Board's current mandate expires.

The election of **Sastrón (Madrid, 1959)** as the entity's new President follows the resignation for professional reasons of scriptwriter José Luis Acosta on March 31st, 2016.

Who is who at the SGAE?

The SGAE's management comprises its [Board of Directors](#), its main organ of governance and representation with **39 members**, all rightsholders in the Society and distributed among the divisions or “colleges” corresponding to Major Rights, Minor Rights, Audio-visual and Music Publishers.

What is the SGAE?

The [Spanish General Society of Authors and Publishers \(SGAE\)](#) in our Spanish acronym) is a private entity devoted to the **defence and collective management of the intellectual property rights** of our over 117,000 members. The SGAE's fundamental mission is the **protection and share-out of the remuneration earned by its members from the use of their works** (public communication,

reproduction, distribution, transformation and private copying) and the handling of licences for clients to use them.

Active since 1899, the SGAE is the **leading copyright management entity for Spain and Latin America, the fifth in Europe and the eighth in the world**. It currently administers a repertoire in excess of **ten million** musical, dramatic, choreographic and audio-visual works.