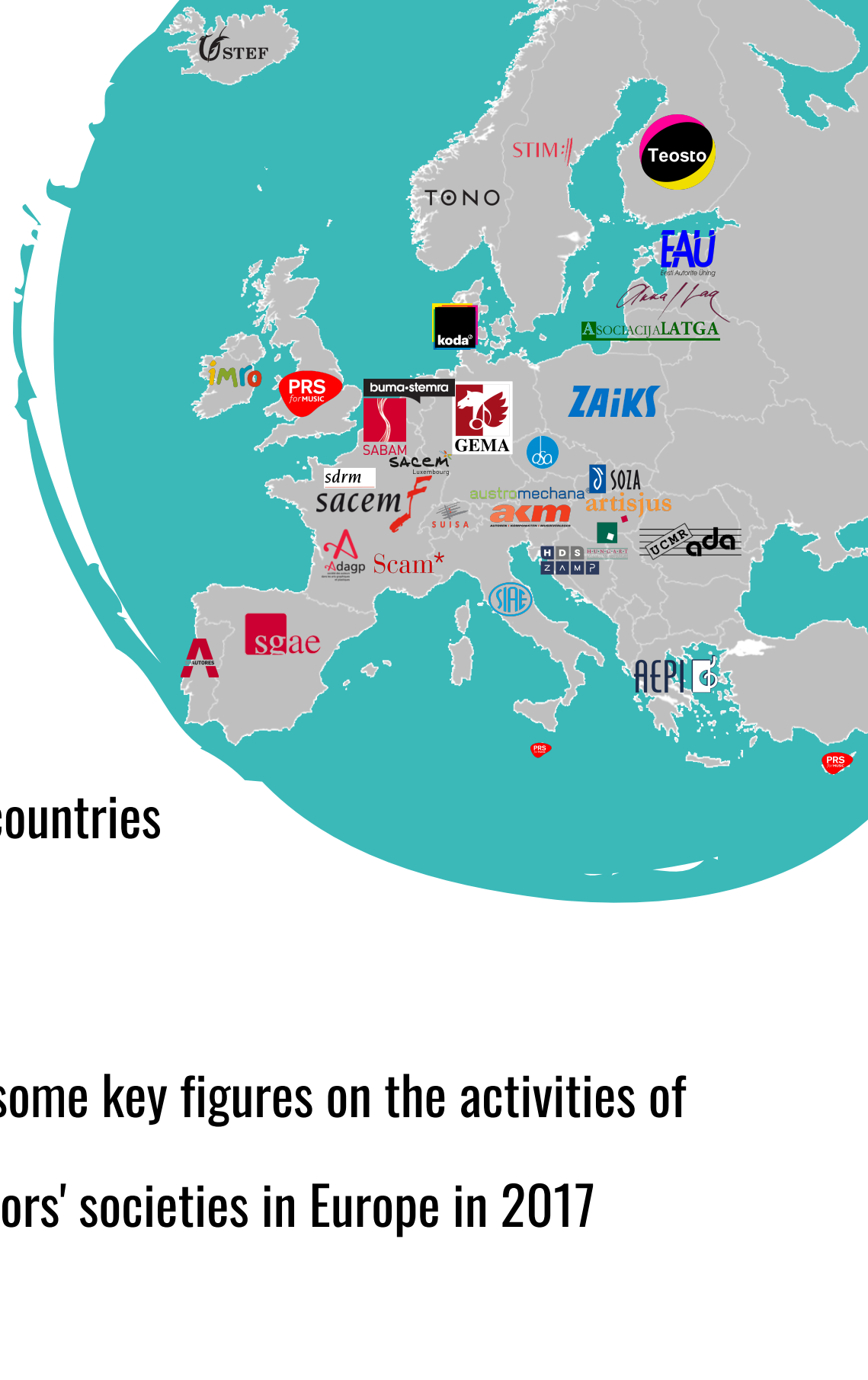


**32** societies of musical,  
audiovisual,  
visual,  
and dramatic  
& literary  
works

in  
**29**  
countries



Here are some key figures on the activities of  
authors' societies in Europe in 2017

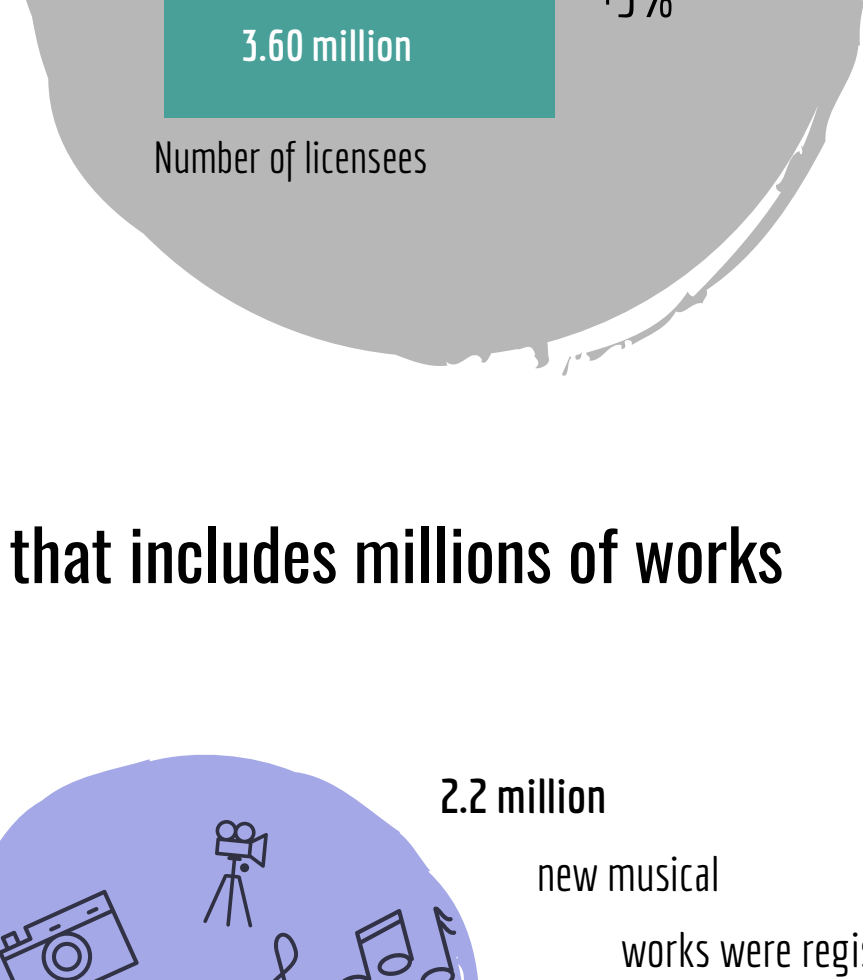
Together, GESAC member societies have **over 1 million** members



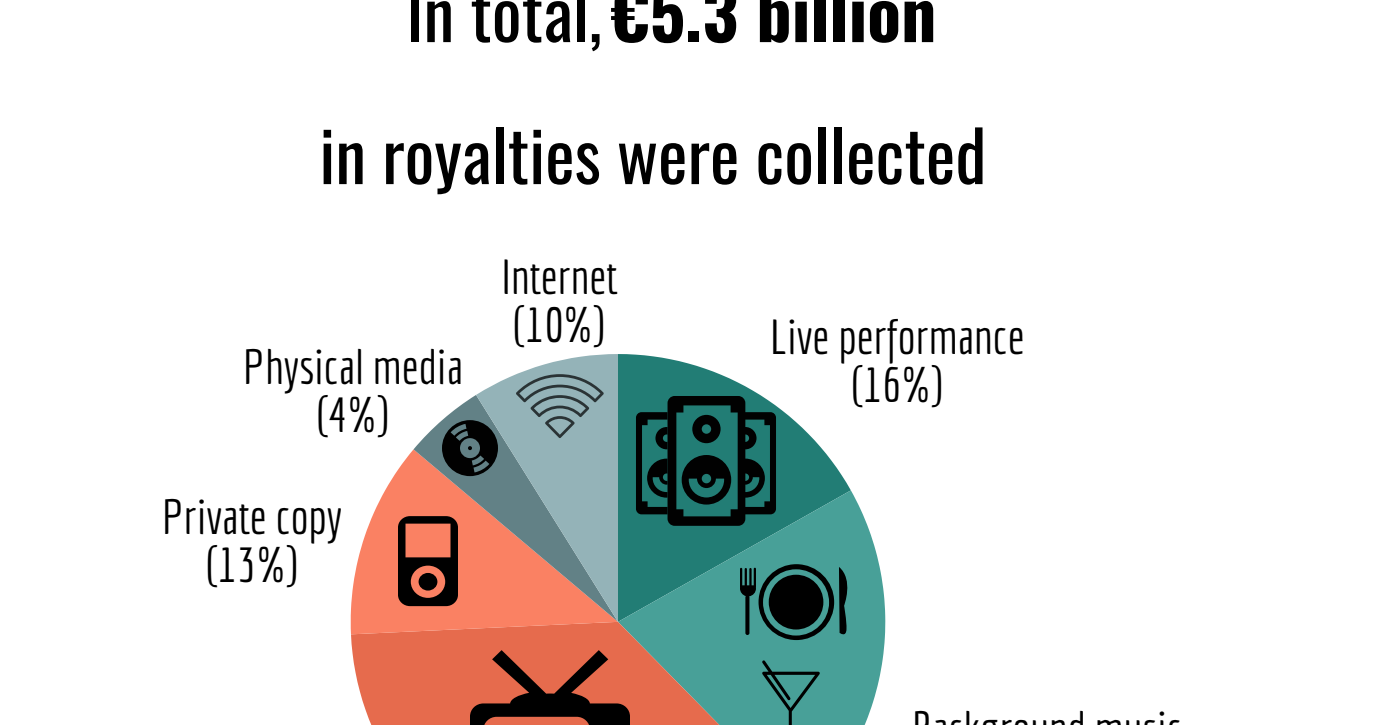
**45,000** new members joined in 2017 alone

In 2017, authors' societies licensed  
over **3.6 million** users

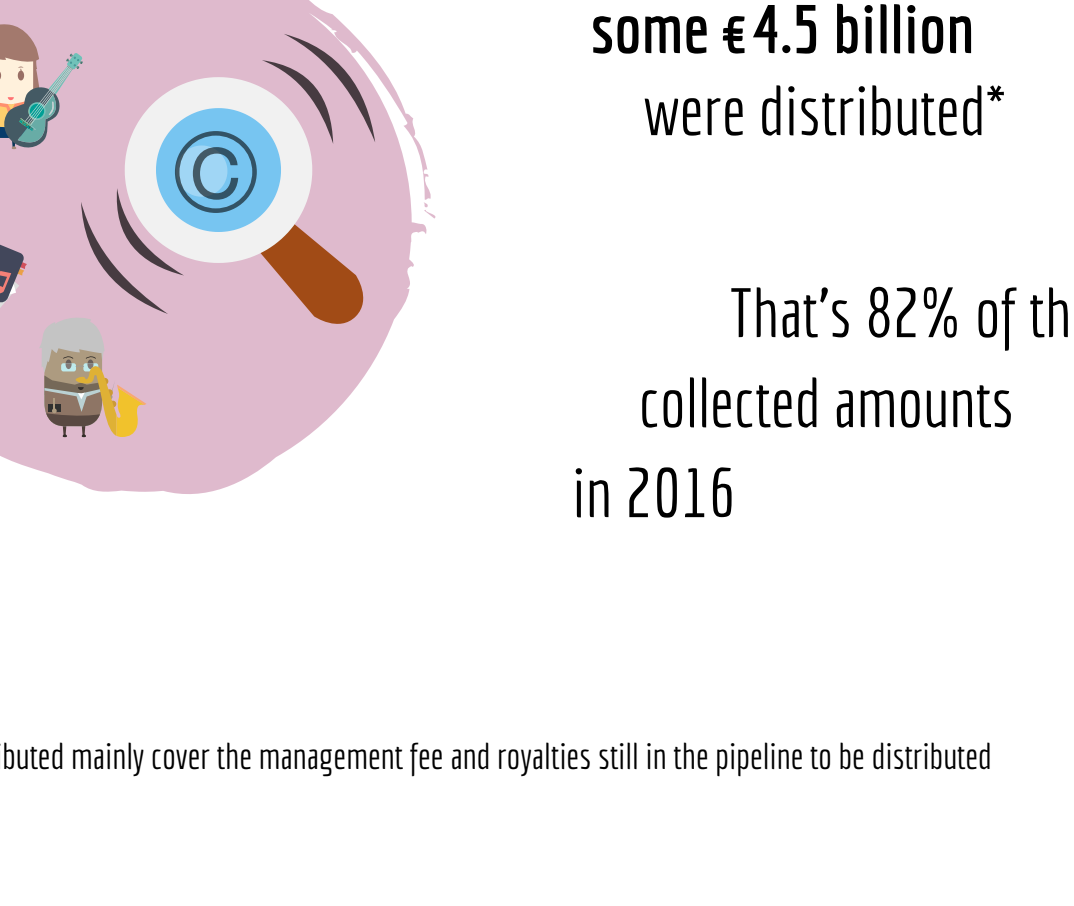
providing access to  
creative works for  
EU consumers



for a repertoire that includes millions of works



In total, **€5.3 billion**  
in royalties were collected



and  
**some €4.5 billion**  
were distributed\*

That's 82% of the  
collected amounts  
in 2016

\* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

**€216 million** were invested in the future of  
European culture through social and cultural funds

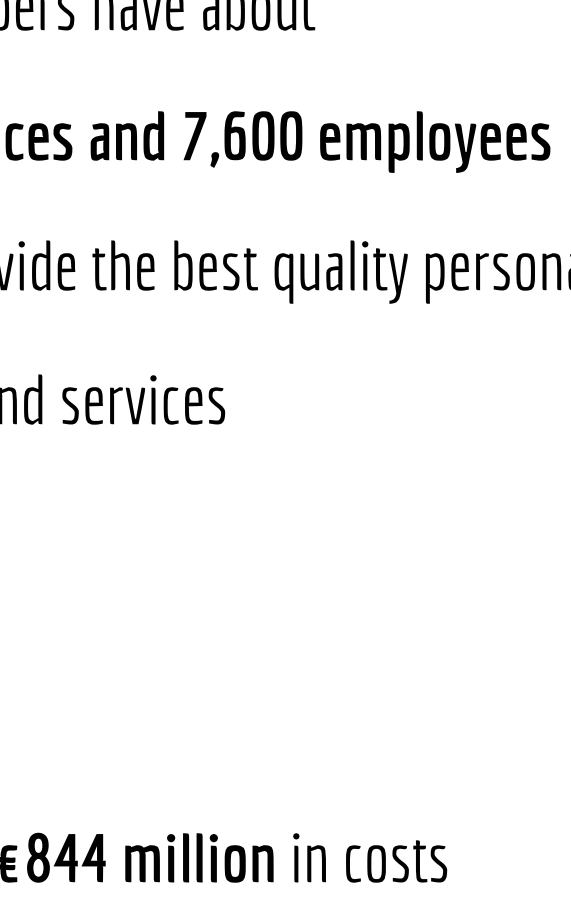
That's more than **4%** of collections  
and more than the EU's yearly culture budget

Social funds cover support like retirement funds, financial help in case of illness, etc.

Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.

Overall, collected royalties were distributed  
to nearly **600,000** creators

That means over half of GESAC  
societies' members had their  
works used



What does it take to provide all these services?

GESAC members have about  
**650 offices and 7,600 employees**  
to provide the best quality personal  
advice and services



Overall, in 2017, authors' societies had **€844 million** in costs

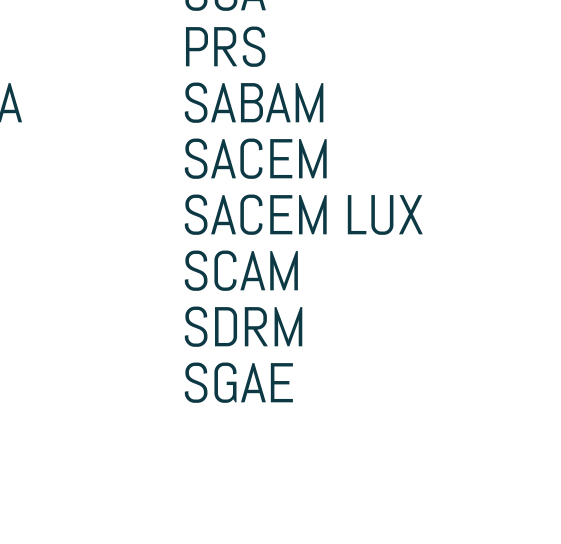


In fact, GESAC members  
spent **€140 million**  
on IT costs alone  
that's more than **16%**  
of total costs

Authors' societies are  
the vital link between  
creators and the users of  
their works.

They manage the rights of  
their members and  
represent them in  
negotiations to secure fair  
remunerations.

They are run by their  
members, are non-profit,  
and provide a crucial service in  
the creative sector that enables  
authors to create, but also gives  
wider access to content for  
consumers, and facilitates  
licensing for users.



GESAC (the European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members

ADAGP  
AEPI  
AKKA/LAA  
AKM  
ARTISJUS  
AUSTROMECHANICA  
BUMA  
EAU  
GEMA  
HDS-ZAMP  
HUNGART

IMRO  
KODA  
LATGA  
OSA  
PRS  
SABAM  
SACEM  
SACEM LUX  
SCAM  
SDRM  
SGAE

SIAE  
SOZA  
SPA  
STEF  
STIM  
SUISA  
TEOSTO  
TONO  
UCMR-ADA  
ZAIKS

[www.authorsocieties.eu](http://www.authorsocieties.eu)  
[secretariatgeneral@gesac.org](mailto:secretariatgeneral@gesac.org)  
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