Here are some key figures on the activities of authors' societies in Europe in 2017:

- **Number of licensees**: 3.6 million in 2017, 3.43 million in 2016 (+5%)
- **Number of users**: 500,000
- **Works registered**: 2.2 million in 2017
- **Creative works for providing access to EU consumers**: Nearly 150,000
- **€5.3 billion in royalties were collected**, of which some €4.5 billion and were distributed*.
- That’s 82% of the collected amounts in 2016.
- *Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed.
- In total, €216 million were invested in the future of social and cultural funds.
- GESAC members have about €140 million on IT costs alone.

Authors’ societies were run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users. They manage the rights of their members and represent them in negotiations to secure fair remunerations.

GESAC (the European Grouping of Societies of Authors and Composers) comprises authors’ societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

**Members**

- ADAGP
- AEPI
- AKKA/LAA
- AKM
- ARTISJUS
- AUSTROMECHANA
- BUMA
- EAU
- GEMA
- HDS-ZAMP
- HUNGART
- IMRO
- KODA
- LATGA
- OSA
- PRS
- SABAM
- SACEM
- SACEM LUX
- SCAM
- SDRM
- SGAE
- SIAE
- SOZA
- SPA
- STEF
- STIM
- SUISA
- TEOSTO
- TONO
- UCMR-ADA
- ZAIKS