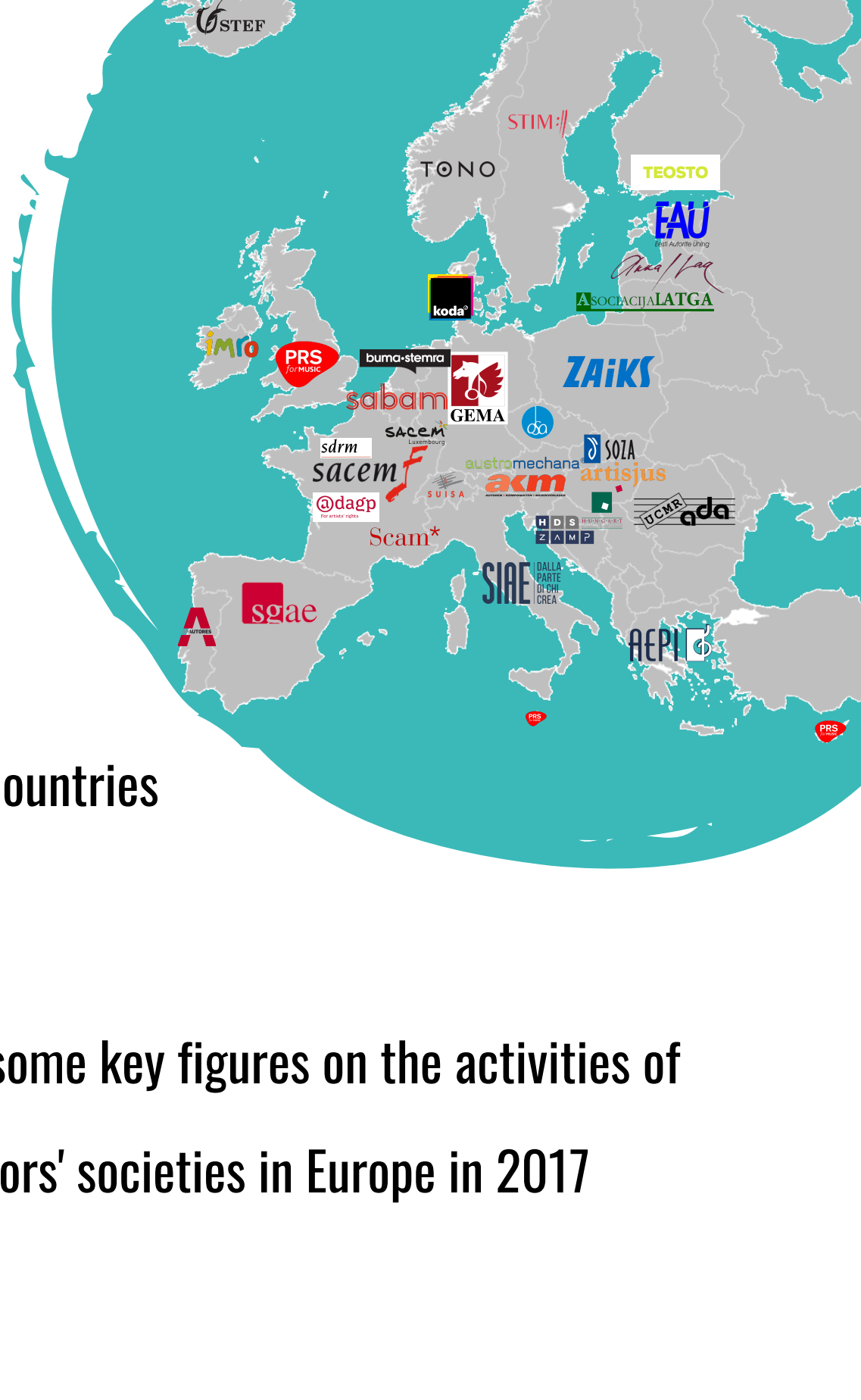


**31** societies of musical, audiovisual, visual, and dramatic & literary works

in **28** countries



Here are some key figures on the activities of authors' societies in Europe in 2017

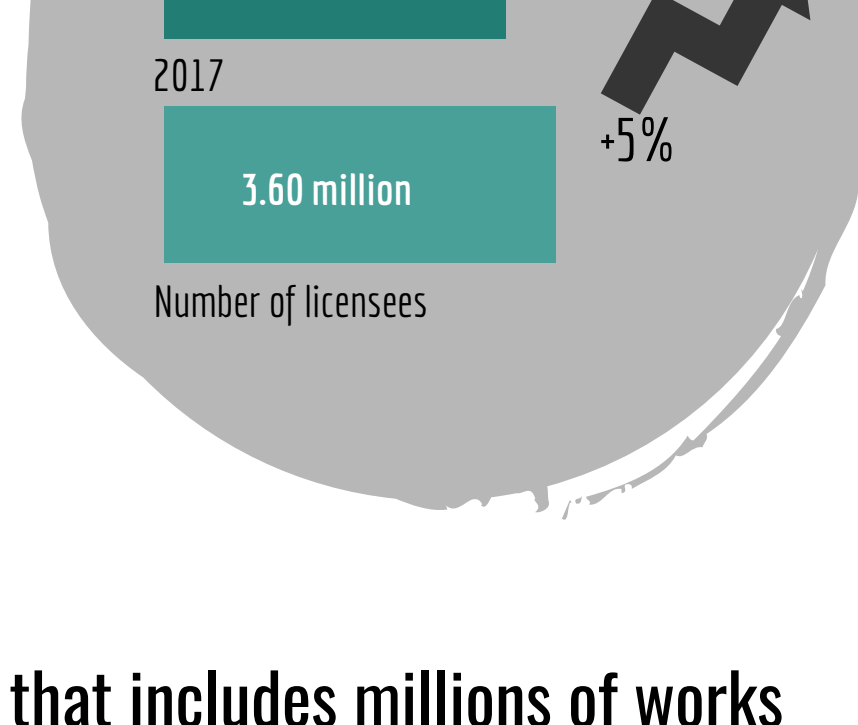
Together, GESAC member societies have over **1 million** members



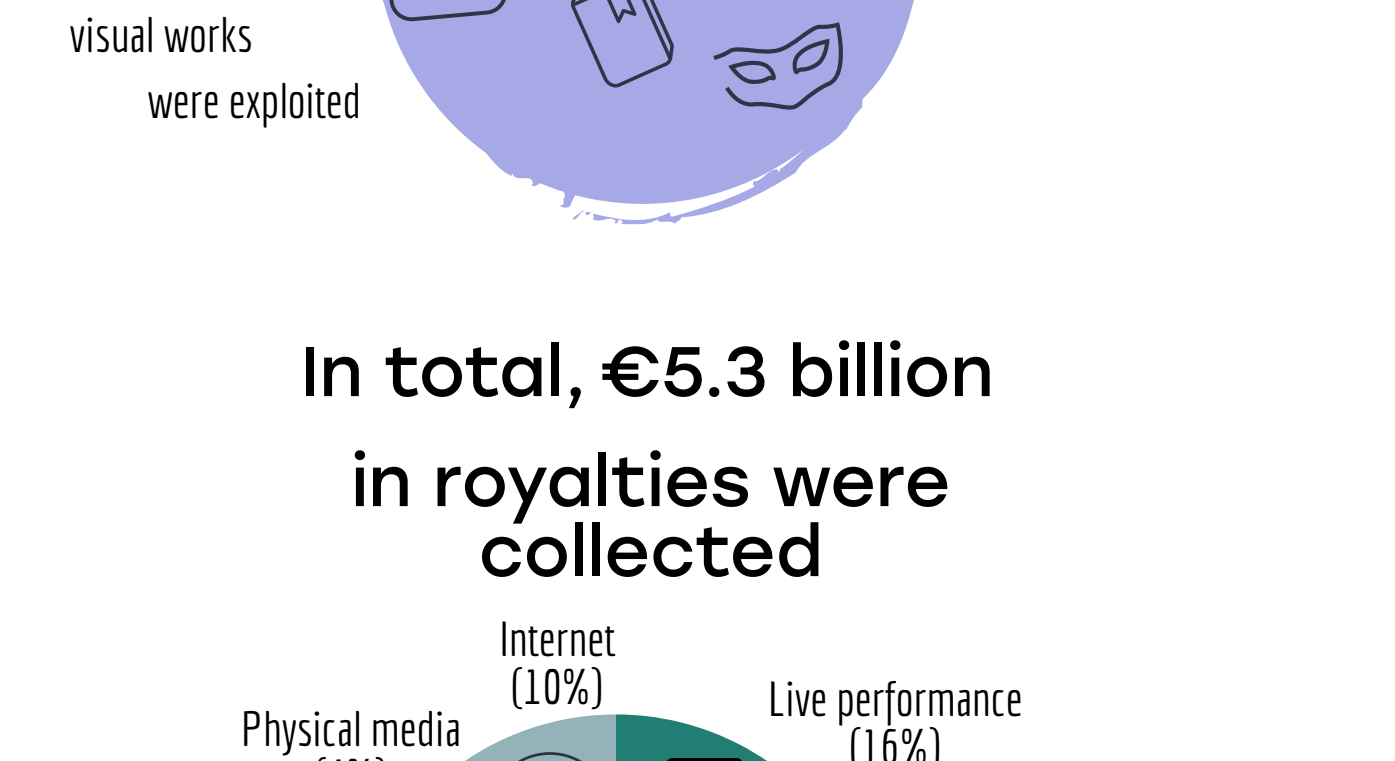
**45,000** new members joined in 2017 alone

In 2017, authors' societies licensed over **3.6 million** users

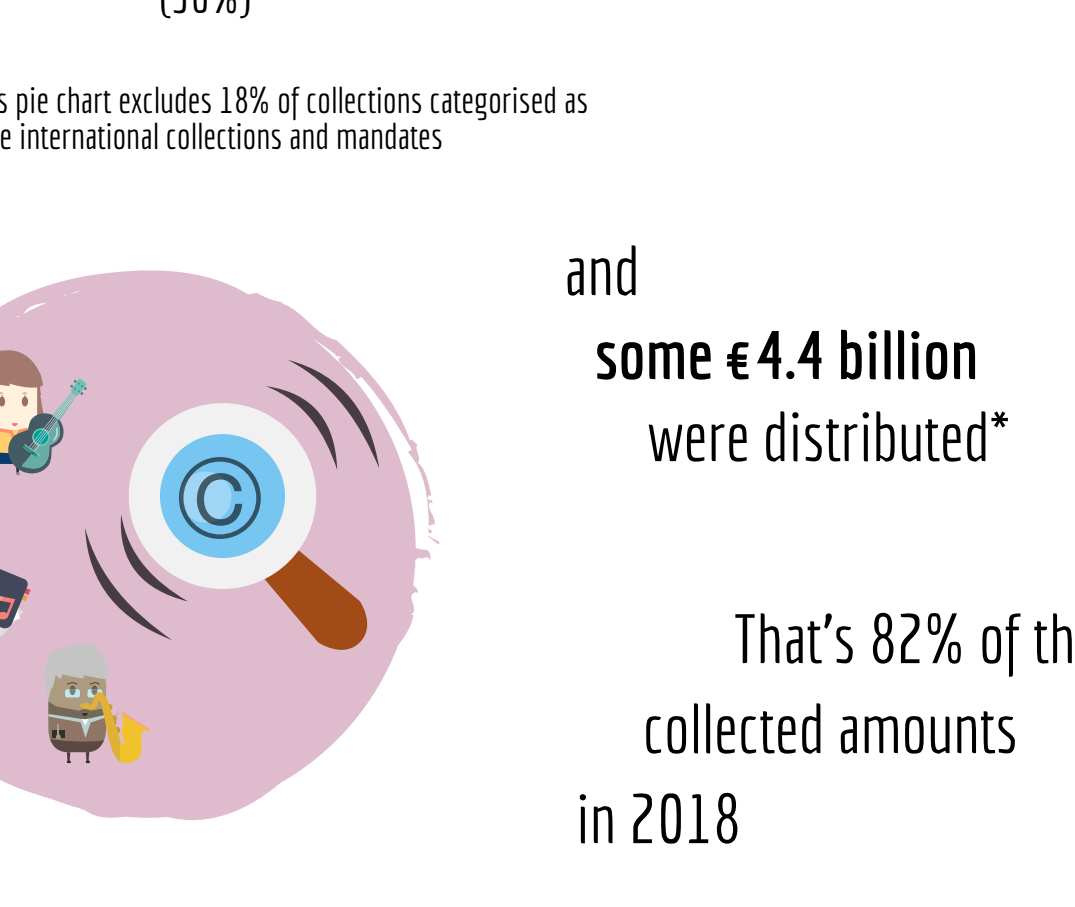
providing access to creative works for EU consumers



for a repertoire that includes millions of works



In total, **€5.3 billion** in royalties were collected



Please note that this pie chart excludes 18% of collections categorised as "others" that include international collections and mandates



and some **€4.4 billion** were distributed\*

That's **82%** of the collected amounts in 2018

\* Amounts not distributed mainly cover the management fee and royalties still in the pipeline to be distributed

**€216 million** were invested in the future of European culture through social and cultural funds

That's more than **4%** of collections and more than the EU's yearly culture budget

Social funds cover support like retirement funds, financial help in case of illness, etc.



Cultural funds support activities like talent development, festivals, concerts, recording sessions, etc.

Overall, collected royalties were distributed to nearly **600,000** creators

That means over half of GESAC societies' members had their works used



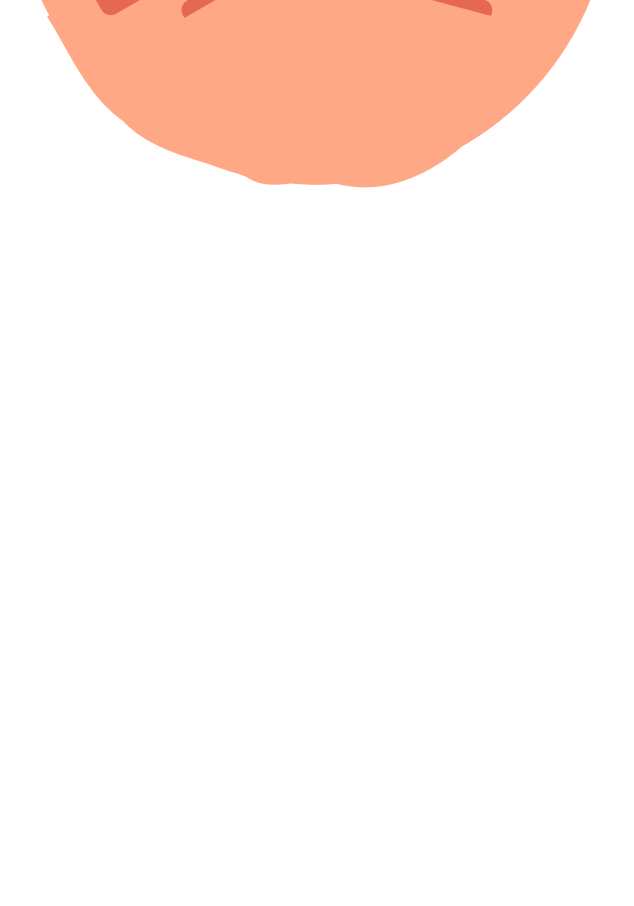
What does it take to provide all these services?



GESAC members have about **650 offices and 7,600 employees** to provide the best quality personal advice and services

Overall, in 2017, authors' societies had **€844 million** in costs

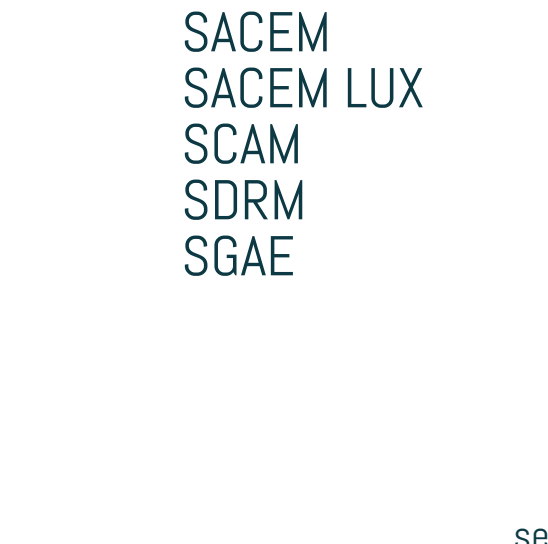
In fact, GESAC members spent **€140 million** on IT costs alone that's more than **16%** of total costs



Authors' societies are the vital link between creators and the users of their works.

They manage the rights of their members and represent them in negotiations to secure fair remunerations.

They are run by their members, are non-profit, and provide a crucial service in the creative sector that enables authors to create, but also gives wider access to content for consumers, and facilitates licensing for users.



GESAC (the European Grouping of Societies of Authors and Composers) comprises authors' societies from across the European Union, Iceland, Norway, and Switzerland. As such, we represent more than 1 million creators and rights holders in the areas of musical, audiovisual, visual, and literary and dramatic works.

Our members  
ADAGP  
AEPI  
AKKA/LAA  
AKM  
ARTISJUS  
AUSTROMECHANA  
BUMA  
EAU  
GEMA  
HDS-ZAMP  
HUNGART

IMRO  
KODA  
LATGA  
OSA  
PRS  
SABAM  
SACEM  
SACEM LUX  
SCAM  
SDRM  
SGAE

SIAE  
SOZA  
SPA  
STEF  
STIM  
SUISA  
TEOSTO  
TONO  
UCMR-ADA  
ZAIKS