

ROUNDTABLE DISCUSSION
WITH EUROPEAN MUSIC
CREATORS ON
BUY-OUT CONTRACTS
IN THE VOD MARKET



Tuesday 8 November 2022
12:00-14:00 (CET)

European Parliament (Brussels)

Dialogue with European music authors on how Europe can prevent buy-out contracts, which deprive them from a fair and proportionate remuneration for the exploitation of their works

ORGANISED BY:



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PROGRAMME

Welcoming address by **Véronique Desbrosses**

General Manager of the European Grouping of Societies of Authors and Composer, GESAC



Introduction and moderation by **Helienne Lindvall**
President of the European Composer and Songwriter Alliance, ECSA

DIALOGUES BETWEEN COMPOSERS AND MEPS



Anselm Kreuzer
German composer

Anselm Kreuzer is a composer of music for television, film and other audiovisual media. He has written numerous title tunes for TV shows, score music for several TV series and a huge oeuvre of production music, also running an independent production music library.



Sabine Verheyen
MEP

Chair of the Culture and Education Committee, EPP Group, Germany

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Eleanor McEvoy

Irish composer

Eleanor McEvoy has enjoyed a career spanning three decades as one of Ireland's most revered songwriters. She is perhaps best known for the power of compositions like 'Sophie', 'Harbour' and, of course, 'Only A Woman's Heart', which gave its title to the best selling album in Irish chart history. Her songs have been used in many TV and film soundtracks, most recently, Channel 4's award winning TV series "Derry Girls".



Ray Harman

Irish composer

Ray Harman is a Film and TV composer and songwriter. He has scored films and TV shows such as "The Young Offenders" (both the 2016 feature film and the 2018 TV Series), "The Farthest", "Love Hate", "OneMillion Dubliners", "A Dark Song", "Inspector George Gently". Before working in film, he was guitarist and songwriter with Dublin band Something Happens.

Billy Kelleher

MEP

Renew Europe Group, Ireland



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Manel Santisteban

Spanish composer

Manel Santisteban is a composer, orchestrator and producer who has worked for renowned artists such as MMontserrat Caballé, Julio Iglesias or Enrique Iglesias. He represented Spain in the Eurovision Song Contest in 1988. Manel composed the music for more than 900 episodes of TV series as La Casa de Papel, Sky Rojo, Vis a Vis and for 8 feature films.



Iban Garcia del Blanco

MEP

S&D Coordinator in the Legal Affairs Committee, Spain

Closing remarks by **Véronique Desbrosses**

About ECSA

The European Composer and Songwriter Alliance (ECSA) represents over 30,000 professional composers and songwriters in 27 European countries. With 55 member organisations across Europe, the Alliance speaks for the interests of music creators of art and classical music (contemporary), film & audiovisual music, as well as popular music.

www.composeralliance.org | Twitter: @Creators_ECSA

Find out more about ECSA report on buy-outs: <https://composeralliance.org/media/250-ecsas-vision-on-how-europe-can-prevent-buyout-contracts.pdf>

About GESAC

The European Grouping of Societies of Authors and Composers (GESAC) comprises 32 authors' societies from all over Europe. Together, they represent over one million creators and rightsholders – from musicians to writers, visual artists to film directors and many more, in the areas of musical, audiovisual, visual arts, and literary and dramatic works.

www.authorsocieties.eu | Twitter: @authorsocieties

Find out more about buy-outs: https://authorsocieties.eu/resources_news/false-bargain-for-european-creators/



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